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| 4 August 2014  7 characters | Monday |  |  |  |
| Scene 1 | Beach. Rain | Adam dreams of Sam. He dreams that he and Sam are searching the beach for treasure. Sam finds a pirate’s chest full of a bright white light. Sam thinks the white light will make them rich. Adam doesn’t think anyone will want to buy it. | Adam, Sam |
| Scene 2 | Wilson Household | Adam wakes up. He sees his mother and the Rev. Winwood. Their heads bent in prayer. Both of them muttering to God. He tries to speak and his voice cracks. His mother Florrie is thrilled. Her prayers have been answered. She cries. The Rev. Winwood thanks the Lord. Adam has been in a coma. For eight days. What happened to me? You were hit by lightning. Where’s Sam? Sam was hit by lightning too. Adam survived but Sam did not. | Adam, Florrie, Ralph |
| Scene 3 | Vicarage | The Reverend arrives home to tell his housemaid Esme the good news. Her brother Adam is alive. He sends her home to her mother. But first he gives her money to buy sweets for the boy. He is left with his wife Dorothea who has taken to her bed in the middle of the afternoon. He goes to see her. Sits on the edge of the bed and takes her hand. Tells her that a small miracle happened today. | Ralph, Esme, Dorothea |
| Scene 4, 5 and 6 | Streets to Shop to train Station to Wilton Household | Esme runs through the streets. Which are full of people. Buying food like there’s no tomorrow. She goes into a grocers. Tries to buy something for Adam but they are all sold out. She goes to another. Finds almost the last bag of rhubarb and custard in the world. | Esme etc. |
| 5 August 2014 – 9 characters | Tuesday |  |  |  |
| Scene1 | Breakfast in the Wilson household | Albert asks Kitty if Dieter has registered yet. Kitty says that he hasn’t but he will do. Albert says he only has two more days. Kitty says he knows that. He will register. He will. Albert asks Kitty what he’s waiting for? | Albert, Kitty |
| Scene 2 | Grand Hotel | Kitty goes to the Grand Hotel where Dieter is serving breakfast to the guests. They have a brief whispered conversation. Her father is worried that Dieter hasn’t registered. Dieter says he will do. Kitty asks him will he do it soon? They arrange to meet when Kitty has finished work. | Kitty, Dieter |
| Scene 3 | Wilson household | The vicar comes to visit the Wilsons to see how Adam is. The vicar feels responsible for what happened. Florrie tells him not to be so daft. The vicar was with Adam when he was hit by lightning. Does Adam remember? Miss Graham was with them too. Does he remember that? Adam doesn’t. The Vicar tries to ascertain what Adam does remember about that day. The day of the Sunday school picnic. Adam remembers eating a ham sandwich. Remembers finding an old suitcase on the beach. Remembers being told by the Reverend not to wander off. Remembers that Miss Winwood and the Reverend disappeared. Remembers that they did wander off – him and Sam. Because there was no one watching them. And then it started to rain. And they hid in the warren from the rain and then and then. He doesn’t remember anything else. Really? The Vicar seems relieved. Adam asks the Vicar if the lightening was a punishment from God? The Vicar dismisses this idea. Says that the lightening also hit himself and Miss Graham. Why would God want to punish Adam, Miss Graham or himself? Adam doesn’t know. But he thinks there must be a reason. | Ralph, Adam, Florrie |
| Scene 5 | Vicarage or somewhere more public? | Rev. Winwood and Miss Graham meet at the Vicarage under the pretext of planning the next Sunday school lesson. Rev Winwood tells Miss Graham that the boy didn’t see them. Or he did see them but he doesn’t remember that he saw them. That they are undiscovered. Miss Graham feels guilty about Sam’s death. If she and the vicar hadn’t wandered off then the boys wouldn’t have wandered off either. Ralph tells her that she can’t blame herself for lightening. The lightening was an act of God. They don’t kiss because they are at the Vicarage. And Dorothea is just upstairs sleeping. | Ralph, Isabel |
| Scene 6 | Alderman Graham’s home | Miss Graham goes home to her father Mr Alderman Gabriel Graham. The Councillor. Who expects her to do everything for him. Who wants to discuss tonight’s Council meeting. And what suit he should wear. | Isabel, Gabriel |
| Scene 7 | Council Meeting | Gabriel talks about how there is a shadow overhead and they must practice forbearance. We get a strong sense of someone who is not quite in touch with what is required. Hillary thinks they need more than forbearance. They need to planning. They need to think ahead. Think about billeting soldiers and refugees. What refugees? Well there will be refugees. Inevitably. And they will arrive here with nothing. They will need supplies. Food. Clothes. Someone will need to organise all this. Folkestone will become unrecognisable. And the first thing they should do is do something about the panic buying. | Gabriel, Hillary |
| Scene 8 | Sea Front/ Zig Zag path | Kitty tells Dieter she is pregnant. Dieter is happy. Dieter wants to talk to Albert. Kitty says he should talk to him after he has registered. | Kitty, Dieter |
| 6 August 2014 – 9 characters | Wednesday |  |  |  |
| Scene 1 | Vicarage | Hillary goes to see Ralph. Ralph is not there but Dorothea is. He says he will come back another time and then he changes his mind. Asks her if she would be prepared to have a Belgian refugee live in her house. She is surprised by the question but it leads to a much bigger discussion about what needs to be done. That there will be people coming who will be in great need. Great need of everything. Dorothea offers her assistance. Offers the vicarage as a kind of HQ. | Hillary, Dorothea |
| Scene 2 | Grand Hotel | After some discussion Dieter and Frederick decide to register as Swiss. | Dieter, Frederick |
| Scene 3 | Wilson household. | Adam has an epileptic fit. Florrie has no idea what is happening and is quite terrified. Adam doesn’t remember what happened. When Florrie tries to explain it Adam decides the fit must be something to do with God. Florrie runs next door/across the road and asks a neighbour ‘s daughter Jessie to go and fetch the doctor. | Adam, Florrie, Jessie |
| Scene 4 | High Street | We run through the town with Jessie who tells anyone that she meets that the boy who was hit by lightning has been shaking like a leaf. | Jessie etc. |
| Scene 5 | Vicarage | Ralph returns home and is amazed to see Hillary and Dorothea writing lists. Making plans. | Ralph, Hillary, Dorothea |
| Scene 6 | Sea Front | Dieter tells Kitty he has decided to register as Swiss. Kitty wonders if this will be work. He wants to stay in Folkestone. Stay working at the hotel. Stay near Kitty. | Dieter, Kitty |
| 7 August 1914  7 characters | Thursday |  |  |  |
| Scene 1 | Wilson Household. Breakfast. | Albert asks Kitty if Dieter has registered. Kitty says he is going there today. Albert asks why he’s taken so long to get around to it? | Albert, Kitty |
| Scene 2 | Police Station. | Frederick is arrested trying to register as Swiss. | Frederick |
| Scene 3 | Wilson Household | Jessie calls at the house. Asking if she can see Adam. Florrie tells her that Adam needs to rest. Adam says he doesn’t need to rest. He is bored. Bored of staying in bed. Florrie says it’s doctor’s orders. She doesn’t want him to start shaking again. | Jessie, Adam, Florrie |
| Scene 4 | Photography Shop | A panicky Dieter tells Kitty that Frederick has been arrested. That he doesn’t want to register as German and be sent away. Especially if this will all be over by Christmas. He wants to be near her. he needs to go into hiding. Kitty says she can hide him in the photography shop. That he should go and get his things and come back when the shop is closed. She will wait for him. | Dieter, Kitty |
| Scene 5 |  | Dieter returns to the hotel. Gathers his things. Then writes Albert a letter. Asking for Kitty’s hand in marriage. | Dieter |
| 8 August 1914 | Friday |  |  |  |
| Scene 1 | Wilson household | Albert receives a letter asking for Kitty’s hand in marriage. Albert asks Kitty about the letter. Kitty knew nothing about the letter. Kitty says that Dieter means can he marry her when the war is over. Not now. Not yet. Obviously. Kitty lies that Dieter has registered as an alien and has already been taken off by the Chief Constable. | Albert, Kitty |
| Scene 2 | Photography Shop | At the photography shop Kitty has to cover for the fact that Dieter is hiding in a cupboard. She has to work quite hard to make sure that no one else goes goes to the cupboard except her. | Kitty, Dieter (and?) |
| Scene 3 | Wilson Household | Jessie knocks on the door again. Can she see Adam now? Florrie lets her in.  Jessie wants to know what it’s like being in a coma. Adam says it’s mainly black with some fuzzy grey patches. Jessie tells Adam that Miss Graham was spinned about like a top when the lightning struck her umbrella. Adam says he thinks the lightening was a punishment from God. Jessie wants to know why God would want to punish Adam and the Vicar and Miss Graham and Sam too? Adam says he doesn’t know but there must be a reason. The last thing Jessie tells Adam before she leaves is that while he was in a coma a war has broken out. And this is when it dawns on him. What he’s being punished for. He’s being punished for starting a war . . . And he prays to God. That he’s sorry for starting the war. How he didn’t mean to do it. And could God make Sam alive again. Like Jesus. Can God do that? | Jessie, Florrie, Adam |

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| 11 Aug 1914 | MONDAY |  |  |  |
| Scene 1 | Int. Town Hall. Morning. | As Isabel serves tea/coffee and cake (from Moores) Gabriel cites items on the agenda including difficulties with less trains/the beauty contest/ How Dover are coping in general and… top of the agenda how to make sure tourists numbers don’t completely dry up. Hillary is very much across this. | Isabel, Gabriel, Hillary |
| Scene 2 | Int. Frost’s Photo-Shop. Morning. | Kitty arrives in with breakfast items for Dieter. The look at their options. Dieter can’t hide here for long. Should they tell Sidney and Lillian Dieter is here? Best not to, not unless they have to. They decide to run away together… London, where they will be unknown? | Kitty, Dieter |
| Scene 3 | Int. Town Hall. Morning. | Hillary has agreed to oversee aspects effecting tourism. But it has become clear things need to be organized on a bigger scale. To this end it is agreed a public meeting is needed to get ‘all hands on deck’ from the community, so to speak. Hillary thinks he can get that meeting organized for Wednesday. | Hillary, Gabriel |
| Scene 4 | Ext. Busy Streets. Late Morning. | Jessie meets up with Adam who confides in her that he keeps having dreams about Sam… it’s as if Sam is trying to tell him something but he doesn’t know what. Jessie comments on how bruises on his arm aren’t clearing up. | Jessie, Adam |
| Scene 5 | Int. Frost’s Photo-shop. Early Afternoon. | Dieter tells Kitty he is going to go to his lodgings to collect some of his things but especially some money he has saved and they will need. Kitty is concerned he’ll be spotted but he assures her he will be careful and goes. | Dieter, Kitty |
| Scene 6 | Ext. Streets. Early afternoon. | Isabel, running an errand for Gabriel, runs into Ralph and compliments him on this morning’s sermon. He thanks her and we have a conversation about the challenging times we are in re various extra demands of the war (sub-text… ‘How/when will they get a chance to meet in private again?’) | Ralph, Isabel |
| Scene 7 | Int/Ext. Shop/Street Early Afternoon. | As they come out of the grain shop (having only been allowed half the amount Albert wanted for his pigeons) there is a march-by of soldiers. Jessie is excited by it all, Adam fearful. Adam tells Jessie he is praying for all he’s worth to God to stop the war and he knows God will because God always answers peoples’ prayers. Jessie is dubious. | Adam, Jessie |
| Scene 8 | Int. Frost’s Photo-shop. Late Afternoon. | Dieter returns and tells Kitty it was not safe for him to go into his lodgings, too many people around. But they need to get some money! Kitty agrees she’ll take a chance early in the morning and see if she has any better luck getting his things without arousing anybody’s suspicion. Dieter points out without that money they are in big trouble. | Dieter, Kitty |
| 12 Aug 1914 | TUESDAY |  |  |  |
| Scene 1 | Ext. The Leas. Morning. | Dieter and Kitty make their way towards Dieter’s lodgings to fetch some of his things especially his money. Dieter gives Kitty his key and tells her if the landlady is there to just say she needs to fetch a book she loaned him. Nervously Kitty heads off. They will meet later as Dieter can’t hang around looking suspicious. | Dieter, Kitty |
| Scene 2 | Int. Gabriel’s. Late Morning. | Dorothea has called to see Gabriel saying Hillary suggested she should. They agree it’s impossible to predict how bad things will get for Belgians, but no harm to be prepared. Dorothea suggests trying to locate Belgians who already live in Folkestone. Gabriel thinks this an excellent idea. Isabel enters and finds herself volunteered by Gabriel to ‘get involved’ in this. Reluctantly Isabel agrees. | Dorothea, Isabel, Gabriel |
| Scene 3 | Int. Frost’s Photo-Shop. Around Lunchtime. | Victor enters and is served by Kitty who explains the procedure and the price etc | Kitty, Victor |
| Scene 4 | Ext. Town Hall. Early afternoon. | As Ralph passes Isabel comes out of the Hall and tells him about Dorothea calling over and the meeting with Gabriel. Ralph is taken-aback. He didn’t think Dorothea would really follow up on this. It’s so unlike her. Once again, they ‘touch’ on the vexed question of how/where they can meet. He mentions a time he will be at the vestry later. | Ralph, Isabel |
| Scene 5 | Ext. The Beach. Early Afternoon. | Kitty meets Dieter and tells him she ran straight into Norman at Dieter’s lodgings earlier on but talked her way out by saying she was looking for Dieter too. Kitty & Dieter are both concerned. What will they do now? The mood is lifted by the arrival of a large phalanx of soldiers arriving to exercise in the water (re Carlile Book). Kitty spots Victor among them and we may have him spot her? | Dieter, Kitty, Victor? |
| Scene 6 | Int. Vicarage. Late Afternoon. | Ralph questions Dorothea if she is sure she is up to doing this voluntary work. She insists she is. | Ralph, Dorothea |
| Scene 7 | Int. Photo-Shop. Late Afternoon. | Kitty and Dieter are alone in the shop as Sidney and Lillian are out. Kitty says she’s going to tell Lillian about Dieter. Dieter isn’t sure it’s a good idea. What if they report him? Kitty thinks they can take that risk. | Dieter, Kitty |
| Scene 8 | Int. Vestry. Early Evening. | Ralph greets Isabel. They kiss. Isabel mentions how ‘uncomfortable’ she felt in Dorothea’s presence today. Ralph admits he likewise feels bad. As they kiss again they hear a noise… someone in the church? It is Adam (my God they can’t be caught again by the same boy!) Isabel exits quietly by another door.  Adam questions Ralph about prayers and why God is not answering his and stopping the war, if anything things are getting worse? Dissatisfied with Ralph’s answers Adam leaves. | Ralph, Isabel, Adam |
| 13 Aug 1914 | WEDNESDAY |  |  |  |
| Scene 1 | Ext. Near Frost’s Photo-Shop. Morning | On an errand from the photo-shop Kitty meets with Dieter. The good news is Lillian and Sidney are ok with Dieter staying in shop at night but only for this week. They were in good form over some work they’ve been offered doing tourist photos for the papers. She’s also looked up train times and the next one to London isn’t until tomorrow. But they still have a problem regarding funds? | Dieter, Kitty |
| Scene 2 | Ext. Train/Harbour Area. Morning | Adam approaches a busy Jack who is not happy to see him here. Adam says he wants to help. Jack warns him to be careful and gets him to help with a small job. Jack jokes that Albert was here earlier giving out about a backlog of trains that can’t get in or out of the station… Whoever’s in charge hasn’t a clue! This war is going to be the ruin of everybody! | Adam, Jack |
| Scene 3 | Int. Frost’s Photo-Shop. Morning | Victor arrives for his appointment to have his portrait done. Kitty tells him her bosses are looking for a model for a photo-shoot if he’s interested. Victor is shy about doing the modeling work till he realizes Kitty would be with him. They will have it organized for tomorrow. Victor mentions a beauty contest his mates are pushing him to enter later in the afternoon but thinks he’ll give it a miss. When Kitty says she’ll be there as her boss will probably be taking photos, Victor says he may enter the competition afterall... There is a really good cash prize (how much?). | Victor, Kitty |
| Scene 4 | Int. Town Hall. Mid-Day. | The public meeting is already up and running. Time for a break. Hillary reiterates where things are at, very much congratulating the people of Folkestone he sums up some of what they have covered such as… French Protestant Church over-seeing the Belgian situation, the formation of committees for the wounded, wives of soldiers, relief funds, Lillian and Sidney to do a tourist shoot for the papers.. etc Isabel tells Hillary she has to rush away, will he see to Gabriel getting home? Curious about her hurry but not making an issue of it, he assures her all is in hand. | Hillary, Isabel etc. |
| Scene 5 | Ext. On The Pier. Late afternoon. | Music and sounds of folk enjoying the festivities.  Jack finds Adam and wants to know where he disappeared to today. Adam is angry/puzzled/confused about the war why it is happening and especially why things are getting worse. Adam tries to give his version of it… some Duke was shot by some terrorists.  Applause heard ending as we join Victor being congratulated by Kitty for his winning the beauty competition. Kitty wishes aloud she could win money like that. Victor picks up on how desperate Kitty needs the money. As he goes to collect his winnings Kitty slips away.  We return to Jack and Adam. Adam asks if he knows who the terrorists who started the war are… Jack says they’re called something like the… Black Hand Terrorists. | Jack, Adam, Victor, Kitty |
| Scene 6 | Ext. Overlooking the Pier. Late Afternoon. | The music and sounds of festivities carry up from the pier below as Isabel and Ralph meet up. Ralph comments to Isabel how taken-aback he is at Dorothea. It’s almost like she’s starting to be her old self again. It’s like some kind of miraculous transformation. Isabel is thrown by all this sudden positivity towards his wife, makes her excuses and moves away. Ralph suddenly realizes what has happened and calls after her, but it is too late as a marching band crosses between them. Hillary happens along and asks if that was Isabel he saw just now? Ralph confirms it was and can’t help sounding guilty. Hillary simply comments on what a fine woman she is. Ralph has to agree. | Isabel, Ralph, Hillary |
| 14 Aug 1914 | Thursday |  |  |  |
| Scene 1 | Int/Ext. Busy Hallway Out Onto Street of Wilson’s Home. Morning. | Adam is witness to some Austro-Hungarian families from same and neighbouring buildings loading their belongings onto carts to take to the harbour. Upset Adam wants to help, Jack discourages him and get Adam to accompany him on his way to work as far as the station/harbour. He might get him to do some work again. | Adam, Jack |
| Scene 2 | Ext. On Route to Frost’s Photo-Shop. Morning | Kitty meets Victor who says how disappointed he was she left so soon after beauty contest. She apologizes. He quickly hands her his winnings from the beauty contest, says he wants her to have it and moves away saying he’ll see her later for the photo-shoot. | Kitty, Victor |
| Scene 3 | Ext. French Protestant Church. Morning | Ralph catches Isabel as she exits the church. She confirms that Dorothea decided not to accompany her. Ralph points out that, much as it pains him to say this, his wife was never really going to get seriously involved in anything as demanding as this refugee work. Isabel agrees that seems to be the case and confesses feeling a little sorry for her. | Ralph, Isabel |
| Scene 4 | Int. Frost’s Photo-Shop. Morning | Kitty arrives in excited to tell Dieter she has got some money and they can catch the London train this evening afterall! She will have to slip away as soon as the photo-shoot is done and meet Dieter outside the station/harbour. | Kitty, Dieter |
| Scene 5 | Ext. Station/Harbour. Mid-Day. | Jack tells Adam is still around for the rest of the day and tells him to go. The word is there’s going to be trouble when Austrian reservists arrive at the harbour soon and try to board a boat. Adam doesn’t want to go. | Jack, Adam |
| Scene 6 | Ext. The Beach. Afternoon. | The photo-shoot finishes up with a final close-up shot of Victor and Kitty holding hands strolling along the edge of the sea. Kitty says Lillian seems very happy with her days work and she thanks Victor for the money he gave her yesterday. He is happy for her to have it. Kitty is allowed go early as she says she is not feeling too well. Victor offers to go with her but she insists she can manage and rushes off. | Victor, Kitty, Lillian (?) |
| Scene 7 | Ext. Harbour/Station. Afternoon. | Things have heated up at the harbour/station with unruly gatherings of people wanting to board boats and others trying to prevent them. Local police are on hand, including Norman who tells Jack there are some soldiers on the way to sort all this out.  Kitty arrives out of breath and meets up with Dieter. He has the tickets and the train will be leaving any minute. They are alarmed at the commotion around the station. They decide to take a chance and push through the crowd towards their train.  Dieter and Kitty spot Norman and make there way carefully towards the platform. Kitty sees Adam getting knocked over/passing out in the crush. Kitty runs to Adam. Dieter has a choice, see to Adam with Kitty or catch the train… he joins Kitty and Adam and takes Adam to safety. The train moves out. As Adam comes to Dieter spots Norman who is patrolling the station coming in their direction. Dieter disappears among the crowds. | Norman, Jack, Kitty, Dieter, Adam |
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| 15 Aug 1914 | FRIDAY |  |  |  |
| Scene 1 | Int/Ext. Busy Hallway of Adam’s Home. Morning. | Jack tells Adam Jessie was here looking to see if he is up to going on their Sunday School outing today because there’s a sandcastle competition, and she thinks Adam is great at building sandcastles and will probably win like he did the last time. Adam doesn’t want to go but Jack persuades him by saying he might make it along himself to watch. | Adam, Jack |
| Scene 2 | Ext. The Leas. Mid-Day. | A band plays in the nearby bandstand. Norman joins Kitty. He asks if she knows anything about Dieter being at the station yesterday, because he was spotted. Kitty denies knowing anything. Norman says that’s strange because he thought he saw her there as well. She lies that she went there because she knew Adam was going there and she heard there was going to be trouble. Norman doesn’t buy this, but points out that, for all concerned, Dieter would be better off handing himself in. The alternative is very simple… he’ll be shot as a spy. | Norman, Kitty |
| Scene 3 | Int. Vicarage. Early Afternoon. | Isabel calls on Dorothea. Out of courtesy Isabel wants to inform Dorothea what she hopes to do next regarding the refugee preparations. Isabel comforts Dorothea who feels she is letting people down by backing out of the Belgian voluntary work. Isabel can’t help liking and being concerned for Dorothea. She finds herself pushing and encouraging Dorothea to stick with it. Isabel assures Dorothea she will be there to help her at all times. Dorothea’s mood brightens. Isabel has to rush off to the Sunday School outing. | Isabel, Dorothea |
| Scene 4 | Int. Frost’s Photo-Shop. Late Afternoon. | Victor calls to collect his photos. Kitty gives him copies of the poised photos. Comments about them looking like a real couple. Victor hints to Kitty that it would be nice for them to meet again sometime. Preoccupied Kitty is oblivious of Victor’s attentions. | Kitty, Victor |
| Scene 5 | Ext. The Beach. Afternoon. | Adam completes his competition sandcastle as the whistle blows and the time is up. Isabel says the winner will be announced in a few moments. Jack has arrived on the scene and is praising Adam’s work. A definite winner. Adam questions why Jack is not at work. Jack boasts there no more hauling and carrying luggage for folk as he has a new job. A real job… he has signed up. Adam’s mood darkens and to Jack’s astonishment Adam slowly starts to destroy his castle before running off. | Isabel, Adam, Jack |
| Scene 6 | Ext. A Side Street On Route To Wilson’s Home. Late Afternoon. | Dieter joins Kitty. Kitty breaks into tears, it has all been so traumatic, she didn’t know what had happened to him etc. She tells him he can’t go back to the shop, Sidney won’t allow it. Dieter thinks it would be too dangerous to stay there much longer anyway. But Dieter thinks maybe it would be safer to stay in the Folkestone area afterall, since all exit places are being watched. Also he thinks it’s a bad idea for her to be traveling in her state. But Kitty wonders what will they do, how will they manage, with no money and nowhere to stay? | Dieter, Kitty |
| Scene 7 | Ext. Cemetery. Late Evening. | Jack finds Adam at Sam’s grave and gives out to he has been searching for him. Adam is angry, he doesn’t care, he wishes he was the one who died not Sam. Jack tells him to stop talking rubbish. Adam says none of this would have happened if it hadn’t been for him (Adam). Not willing to listen to any of this, Jack goes to drag Adam back. Adam holds up his hand and says ‘See. I’m one of them, I’m one of the terrorists!’ He knows because he has a black hand. Jack dismisses the black marks as the bruises they are, but Adam says Jack doesn’t understand. Nobody understands... ‘It was me! I caused the war!’ | Adam, Jack |
| 18 AUGUST 1914 | TUESDAY |  |  |  |
| 1. | 11am | Adam and Jessie on Slope Street heading down toward the German Consul. There is a blare of car horn. Jessie pulls Adam back. Does he want to get himself killed like that poor paperboy yesterday? Run down on his round. Adam says it was like an act of God. Jessie puzzled – what does Adam mean? Adam says it’s what the Rev. Winwood said had happened to them on that terrible afternoon of the lightning, and now there’s going to be an eclipse. Jessie asks him what that is and Adam tells her his dad said it’s when the moon blots out the sun. In the old days people thought eclipse meant the end of the world, but what if it is, what if they were right? Jessie tells him she doesn’t think it’s going to be the end of the world, and where are we going anyway? Adam tells her he wants to see if he can see Mr. Boot. Who? | Adam, Jessie |
| 2. | 1130 am. Saint Jude’s Church hall. | Hillary visits Dorothea and thanks her for all her sterling efforts. He trusts that she will be available to attend the inaugural meeting of the Folkestone Relief Committee on Wednesday. Dorothea says she will do her best but there are so many things to organise – food – clothing – shelter. She asks if Hillary has any idea how many Belgians are coming? Hillary says it’s impossible to put a figure on it but it will be thousands. Town Council discussions are ongoing. At that very moment there is a loud bang. It’s artillery training at Shorncliffe Camp, says Hillary. Most disquieting, says Dorothea. Hillary gives Dorothea a bit of a pep talk and ends telling her that with ladies like herself and Miss Graham – the gallant Belgian will find succour in Folkestone. Dorothea expresses some disquiet about Lord Kitchener’s desire to open recruitment stations on Sunday. Hillary not wanting to engage with this beats a flattering retreat. | Hillary, Dorothea |
| 3. | 1.00. Metropole Hotel. | Kitty turns up at the Metropole ostensibly to deliver a package of photographs for one of the guests. She is trying to open a door to the cellars when Victor interrupts her. Victor asks her how she is and what’s she doing at the hotel. Kitty tells him she’s delivering pictures. To someone in the cellar? Kitty, caught out, tells him not to speak such nonsense. Victor asks if she will go to the show on the Prom with him on Friday afternoon? Kitty tries to get out of the question. Victor goes on about the week ahead rounding up the German citizens to deport back to Germany and the first Belgian refugees arriving soon. What a week. Kitty goes very pale. Rounding up Germans? And good riddance, says Victor. Let Kaiser Bill deal with ‘em! Kitty, distressed, says she must get on and goes to leave the hotel. But what about the pictures, asks Victor? | Kitty, Victor |
| 4. | 1.10 outside the German Consul. | Adam and Jessie wait Jessie wants to know what they are doing there? Adam tells her that Mr. Boot gave him the gun that started the War. He did what, asks a wide eyed Jessie. He received ten shillings to take a box to the train and give that box to man who gave him ten shillings. Jessie asks how he knows the box contained the gun that killed the Kaiser. Adam says because he wasn’t to tell anyone. Not a living soul. Not if he knew what was good for him. Right at that moment a door opens onto the Consul garden | Adam, Jessie |
| 5. | 1.30 The Town Hall. | Hillary is found speaking with Archie Tulliver whom he has manoeuvred away from a flustered Clr Graham (off screen). Tulliver wants to know what the hell is going on. First the football gets cancelled. Now the gigis. And what about the horses themselves? He doesn’t think there can be a decent one left in all of England? As a bookmaker this is ruinous.. Hillary gives him a stock answer that it’s all for the War effort. Tulliver won’t be fobbed off. This is his livelihood and, until two weeks ago, Folkestone was a holiday resort now it’s a barracks and a prohibited zone. Archie demands to be readmitted to Clr. Graham’s office right now. Hillary offers to buy him a drink. | Hillary, Tulliver |
| 6. | 1.30. The German Consul. | Adam and Jessie watch as Mr. Boot comes into the garden to smoke a cigarette. Jessie says that this is his chance but Adam can’t go through with it. The children scarper! | Adam, Jessie |
| 7. | 1.45 In the Prince Albert pub | A sing song commences around a piano. Tulliver complains bitterly about the town going to the dogs. Hillary says they’re doing all they can to make it business as usual in Folkestone. Tulliver is not impressed - not only has all the gambling gone but he’s got a six guest houses standing empty because the tourists have been frightened off.. Hillary, interest piqued, what houses? | Hillary, Tulliver |
| 8. | 1.50. The Street. | Jessie is frightened by Adam’s behaviour. She doesn’t like creeping around like thieves. Adam tells her it’s the only way he can think of to stop the war and bring back his brother alive. | Adam, Jessie |
| 9. | 2PM. | Kitty gets down to the cellar. Dieter is there waiting for her. They fall into each other’s arms. He’s been trying to see him all day. Kitty starts to cry. She’s so desperately worried about Dieter and the fate that would await him where he to be caught. Dieter, scared too, but doing his best to comfort her tries to tell her that it will all be fine and that this war will be over soon. You see if it isn’t. | Kitty, Dieter |
| 19TH AUGUST |  |  |  |  |
| 1. | 12.00. On Slope Street | Victor. Lillian passes and greets Victor who tells her that he’s overseeing a group of German citizens as they are marched down to the harbour to be deported. Let the Kaiser deal with them. Lillian covers her upset, with a desultory remark and carries on. | Victor, Lillian |
| 2. | 12.10 In Cllr. Graham’s office | Hillary discusses the plans for the Belgian refugees. He says he’s been going around Folkestone speaking with the members of the various committees. He’s also looking into billeting for the refugees as well. Clr. Graham admits that this is a little overwhelming isn’t it. Hillary pours Graham a drink and tells him that he’s here to help relieve the Councillor’s worries. The telephone rings. Hillary says that he’ll take the call. You finish your drink, Clr. You’ve earned it. | Hillary, Gabriel |
| 3. | The Photographic Studio. | Kitty arrives back from an errand. Lillian is cross with her. Apparently she delivered the wrong photo yesterday. It’s really not good enough. She knows that life has not been easy over the last few weeks but she needs Kitty to be professional and not make silly mistakes. They have a reputation to maintain even if the world has gone completely mad. She asks if she saw the German citizens being deported with Victor overseeing. Kitty says she did. Lillian says she feels as if the world is shifting under their feet. | Kitty, Lillian |
| 4. | 1230 | Adam quietly speaks to Sam at the graveside as Isabel approaches. Isabel says she’s so glad that he’s decided to come back to Sunday School. Everyone’s missed him. Adam says he’s missed them too. Isabel tries to reassure him that he can always talk to her about anything that’s bothering him. She wants to help. Adam asks her if she’s worried that the world might end on Friday. Isabel, a little perplexed, says she doesn’t think so, and she’s sorry, so sorry about Sam. At this moment Ralph passes on his bicycle. Good mornings are exchanged. When Isabel looks back to see Adam he has run away. | Adam, Isabel, Ralph |
| 5. | 1.00 | Hillary inspects one of the houses with Tulliver. Business is discussed. Hillary says he may have a proposition for Mr. Tulliver which would work to his advantage. | Hillary, Tulliver |
| 6. | 1.05 | Victor, having a quick fag break, sees Kitty who lets him have it. Kitty tells him that he ought to be ashamed of himself. Victor doesn’t know what she’s talking about. It’s not these poor people’s fault that there’s war on with Germany. Victor says he’s got to do what he’s told. He’s a soldier. Kitty – tears streaming down her face - tells Victor she never wants to see him again and walks off in | Victor, Kitty |
| 7. | 1.10 | Hillary outlines his plans to Tulliver. He’ll cover the rent for the houses Tullivver owns. It’ll be a fixed sum – take it or leave it. Tulliver agrees. They shake hands. | Hillary, Tulliver |
| 8. | 2pm. | Adam goes back to the German Consul again – he’s just about to sneak in to the garden when he’s caught by PC Stone. What does he think he’s doing? Does his dad know he’s sneaking about. PC Stone gives him a clout and tells him to be on his way sharpish or he’ll tell his dad! | Adam, Norman |
| 9. | 2.30. The Photographers Studio. | Hillary pops in to see Lillian – he wants Sidney to come up to the Town Hall and make a portrait of Clr. Graham for the newspaper on Friday. Lillian sends Kitty on her way to the hotel. Lillian comments that Hillary’s looking very chipper. Hillary sincerely tells her that it’s the feeling that comes from doing his bit. Lillian smiles and says it looks more like he’s up to something. Hillary flintily dismisses her comment. | Hillary, Lillian, Kitty |
| 10. | 3.00 The Graveyard. | Manifestly failing to avoid one another Isabel and Ralph meet in the graveyard. They are awkward around each other. Ralph asks what she was talking to Adam about. Isabel says he mentioned something about the end of the world on Friday. Ralph says he must mean the eclipse on Friday. Did Adam say anything else? Mention them? Isabel says he ran away when we said hello. Oh, says, a whitening Ralph. | Isabel, Ralph |
| 20th August |  |  |  |  |
| 1. | 1200. Photographers Studio. | Lillian wants to know what’s got into Kitty. She’s still very unresponsive and distracted – things can’t go on like this. Kitty is saved from this line of questioning when Hillary burst in to the shop looking for Sidney. Lillian tells him he’s with a client. Hillary says there isn’t any time to waste the Belgian refugees are arriving. Sidney has to come now! | Lillian, Kitty, Hillary |
| 2. | 1215 Outside the Church Hall. | A cart is being loaded with food and provisions. Dorothea and Isabel are heading for the harbour with their emergency provisions. They are nervous but excited. | Dorothea, Isabel |
| 3. | 1230. On the quayside | there’s a lot of shouting and confusion. Hillary manages to get Lillian down to the harbour side. This is Council business. Let them pass. | Hillary, Lillian |
| 4. | The Cart 1240. | Dorothea is checking that Isabel has coordinated with the Relief Committee. Isabel reassures her that all is well. Dorothea asks if Isabel will be attending the service Ralph is going to give this afternoon in Saint Jude’s. Isabel says she hopes to, it all depends on whether or not they can get away from the quayside. Dorothea confesses that working with Isabel on this great undertaking of theirs has given her a renewed sense of vigour to both herself and Ralph. Isabel says she’s glad. Dorothea goes on to say that she hopes the friendship forged between herself and Isabel will continue long into the future. | Dorothea, Isabel |
| 5. | 1.00. The quayside. | Hillary wants to know when Sidney will be arriving. Lillian tells him that she is quite capable of documenting the event from the quayside. Hillary is sceptical about her picture taking prowess. Lillian assures him that she is as much a photographer as her husband. Hillary, needing to get the photos taken, acquiesces to the modern minded Lillian who sets about the snapping with Kitty as her assistant. Kitty observes that the refugees don’t appear to want to disembark | Hillary, Lillian, Kitty |
| 6. | The Quayside. Continuous. | Hillary wants to know what’s going on. Harbourman/Police man tells him that the refugees aren’t moving. Clr. Graham arrives to oversee the operation and greet the refugees. He has speech prepared. He wants to know why they refugees are not getting out of the boats. Hillary says he has no idea. Clr. Graham observes that it’s a bit of a poor show. Especially with all the trouble the Committee has gone to. Hillary wonders if there might be some way to get through to them if there someone who speaks their lingo. Clr. Graham says he may know the very person. | Hillary, Gabriel |
| 7. | 1.30. The Quayside. | Dorothea and Isabel are helping unload the cart when Kitty comes up and asks if Isabel might come down to the quayside and assist. Dorothea complains that it’s not convenient but Kitty says it urgent. | Dorothea, Kitty, Isabel |
| 8. | 2.00 | Hillary joins Lillian as she photographs the pitiful plight of the refugees. He’s shaken as to why they won’t disembark. Lillian tells him comments that perhaps that its wretched. What is, asks Hillary. The face of history, she replies. | Hillary, Lillian |
| 9. | 2.15. The Quayside. | Clr. Graham escorts his daughter to the boat’s edge – is she sure she is up to this? Isabel assures him that she is. Clr. Graham mumbles something about his brave girl and helps Isabel aboard the fishing boat. | Gabriel, Isabel |
| 21 AUGUST. | Thursday/Friday 6 PM – 6AM 20/ |  |  |  |
| 1. | The Quayside 6pm. | Isabel reports to Dorothea the stories she’s heard from the refugees. Stories of homes attacked, whole villages raise to the ground as the German offensive continues ruthlessly towards France. Dorothea is shocked but resolves to do her best by them. | Isabel, Dorothea |
| 2. | The Quayside. 6.15 | Florrie, helping with dispensing articles of clothing asks Kitty to help her. Kitty, wanting to get away to the hotel and visit Dieter, protests that she’s been her all day assisting Lillian and that she wants to go home. Florrie insists she stay and help. Kitty, very grumpily, does as she is told. | Florrie, Kitty |
| 3. | The Quayside. 7PM. | Ralph arrives to assist the relief work. Dorothea asks about the Service and Ralph tells her that it was well attended. But what’s going on with the refugees – why aren’t they getting off the boats? Dorothea comments that they look half-starved and terrified poor dears. But can’t they see we’re trying to help them, says Ralph. At this we hear a loud commotion | Ralph, Dorothea |
| 4. | 21.00 | Victor and the Harbourman try to persuade the Belgians to disembark in Parleevoose French. They are unresponsive. Gradually tiring of the charade Victor tries to force one of them out of his seat. The Belgian - our Henri – freaks out and as he leaps to his feet Victor loses his footing and falls into the water with a loud splash and much spluttering. | Victor, Harbourman, (Henri) |
| 5. | 2130 | Lillian frustrated by the lack of light – packs away her gear and speaks with Isabel who is setting up a trestle table laden with clothes. They hear the commotion but Lillian says she should get back to the studio and begin developing these photos. As Lillian leave s they are joined by Ralph who tells them he has been sent over by Dorothea to assist Isabel. | Lillian, Isabel, Ralph |
| 6. | 21. 35. Quayside. | Florrie and Kitty attend to Victor. Victor proclaims that he is lucky to find himself assisted by two angels of mercy. Victor goes on to say what a lovely day he and Kitty had there last week. This is the first Florrie has heard of it. Victor laying on the charm with a trowel goes into the whole if he didn’t know better he would have sworn Florrie was Kitty’s sister. Florrie, ready to be charmed, plays along. Kitty is horrified by the whole charade says that she and Victor are not in any way, or will ever be, an item. Florrie berates her for dissing a brave soldier like Victor. Kitty can’t take it anymore and leaves as the refugees start to get off the boats. | Florrie, Kitty, Victor |
| 7. |  | Ralph and Isabel are busy handing out blankets and clothes. As they welcome the terrified Belgians they are both moved terribly by their pitiable condition. In a brief lull Ralph tells Isabel that despite everything he cannot regret anything that happened between them. Isabel asks that they do not speak of it and get back to handing out blankets. | Ralph, Isabel |
| 8. | 0000. THE Hotel. | Kitty goes down the stairs calling out for Dieter but Dieter has gone. | Kitty |
| 9. | The Beach. 0100. | PC Stone chases after and tackles a terrified Henri to the ground. Henri tries to run away. PC Stone arrests him and manhandles him up the beach | Norman, (Henri) |
| 22nd August |  |  |  |  |
| 1. | 0845. A Street. | Hillary is involved in a heated discussion about money, or his lack thereof, with Laurent Lecoeur a Belgian refugee. Jacques cannot pay the rent. He has nothing. Hillary is impressed with Jacque’s command of English. Jacques says he still has no money for the rent. | Hillary, Laurent, Jacques |
| 2. | 09.00 Town Hall. | Clr. Graham is with a reporter who wants the low down on the Belgian refugee situation. Clr. Graham gives a stock answer that Folkestone, and Folkestone’s councillors, must do all they can to meet the challenges of the war. Hillary arrives and sits in on the interview. | Gabriel, Hillary, reporter |
| 3. | 0915. The Photographers gallery | . Victor turns up to see Kitty and before she can get rid of him in comes a flustered Sidney. He’s organised things so that he can photograph the eclipse today. Most exciting. Kitty asks if Lillian will be accompanying him. He says Lillian was up all night developing the prints from last night but she should be able to run things while he’s away for an hour over lunch. Now, he’s really got to go. | Victor, Kitty, Sidney |
| 4. | 0920. Town Hall. | Clr. Graham becomes flustered under the interviewer’s questions. He has no idea what the long term effects will be on Folkestone and he has no easy answers to offer. Everyone is working flat out though and he’ll thank the reporter to report that. The Reporter takes umbrage at Graham’s tone and questions harder. Hillary intervenes trying, as best he can, to take the pressure off Graham. At this moment Sidney arrives, profuse apologies and excuses for being so late. Hillary suggests they not waste any more time and take the picture now. | Gabriel, Hillary, reporter, Sidney |
| 5. | 1000. The Police Cell | Isabel turns up at PC Stone’s request and is shown in to Henri who is unresponsive to any questions. Isabel speaks French to Henri but she can get no answer. PC Stone, becoming exasperated and complaining that these Belgies don’t seem to appreciate the great efforts that are being made on their behalf, I silences by Isabel who offers to arrange to have him picked up and taken to a house where he can stay. | Isabel, Norman |
| 6. | 1010. The Leas. | Sidney is setting up his camera when he is approached by a group of ladies. They ask him why he isn’t signed up for the War Effort. Sidney tells them to mind their own business but the chief Lady hands his white feather. What’s this?, exclaims Sidney. For shame, replies the woman marching off on the search for another victim. | Sidney, Woman |
| 7. | 1100. The German Consul. | Adam is back at the Consul with Jessie who tries to talk him out of hanging around by the Consul. Just at this moment the door opens and Mr. Boot and another man come out into the garden smoking cigarettes. Jessie wants to get away, but Adam’s not going anywhere. Jessie makes a run for it. This time Adam doesn’t hesitate and he goes over to him, holding out the money as he does so, Mr. Boot has no idea who he is. Adam protests and PC Stone on his beat passes the grounds of the Consul. Seeing Adam in there he storms over toward Mr. Boot apologising and threatening all sorts of hell on young Adam. Mr. Boot intervenes – he’s only a child etc. – let’s treat him leniently as long as Adam promises that this will be an end to his nonsense. | Adam, Jessie, Boot, Norman |
| 8. | 1110. Wilson House. | Victor turns up with a large bunch of flowers for Florrie who is overwhelmed by their beauty. Victor thanks her again for helping him out last night. Florrie asks him what regiment he’s in and when Victor tells him she says her eldest – Jack – is in the same regiment. I’ll keep an eye out for him, says Victor, with a smile. Florrie tells him Kitty’s at work. Victor says he’s got a bunch of flowers for her too. He’s regular florist today. Florrie shows her flowers to a sad Adam. Victor leans over and asks what’s wrong? Florrie says he’ll get no sense out of him. Victor asks if he’s not going to go and see the eclipse. Adam says no. Victor asks if he’d like to. If they get a move on they can get up to the Leas and see it. | Victor, Florrie, Adam |
| 9. | 1130. The Leas. | Sidney shows Hillary the white feather he has been given. Sidney protests that this war has made people mad. Hillary advises him to forget it and get on and photograph the eclipse. Sidney is curious as to who the foreign gentleman is? Hillary introduces Laurent by saying he has, as of this morning, found gainful employ as his batman. | Sidney, Hillary, Laurent |
| 10. | 1230. The Leas. | Victor and Adam turn up to see the eclipse. Adam is scared and asks if Victor thinks it’s the end of the world. Victor says he shouldn’t think so as he instructs Adam in how to use the viewfinder. And now – her it is – the eclipse. Adam is excited to see the partial eclipse | Victor, Adam |
| 11. | 1900. Graham House. | Clr. Graham arrives at home- his dinner’s not on the table. He goes out into the garden and sees Isabel and Henri. Graham is astounded – who on earth is this? Isabel says she can’t get a word out of him but she thought he could stay with them until a more suitable house has been found. Graham, reluctantly agrees, grumbling about his daughter’s predilection for caring for lost sheep. | Gabriel, Isabel, (Henri) |

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| 25th August | Monday |  |  |  |
| 1. | The station. 9am. | ALBERT is struggling to keep the Belgian refugees moving with little more than a bit of pidgin French. KITTY brings him his lunchtime sandwiches – he forgot them when he left home that morning and Florrie asked her to bring them. Albert has been on duty virtually non-stop since the refugees started arriving. Kitty is there to help SIDNEY who is taking photographs of the arriving refugees. Soldiers have been drafted in from Shorncliffe Camp to help with the marshalling of the Belgians.  There is a fracas between two groups of Belgians. Albert seems about to lose control of his area when a soldier steps in to help. Sidney recognises him as Victor. Kitty sighs – it would have to be Victor, wouldn’t it! (Note – we don’t hear Victor’s voice) | Albert, Kitty, Sidney |
|  |
| 2. | St Jude’s Church Hall, 9.15. | DOROTHEA has turned St Jude’s Church Hall into dormitory accommodation for refugees. Now, working alongside Ralph, Dorothea is accepting and sorting donations for the Belgian dormitory.  She finds her volunteer companion, MRS GIBBONS, rather a strain. Mrs Gibbons is a muscular Christian who is doing her duty but is by no means sure about these Belgians who are, after all, foreign. Mrs Gibbons went to the concert at the Metropole on Sunday, which raised over £28 for the Red Cross. She thinks they should have their own fundraising event as quickly as possible. She suggests a “Cake and Fancy Work Sale” – her married daughter embroiders beautifully – which they could hold in the church porch and along the path through the churchyard. She is clearly not going to take no for an answer and a flustered RALPH agrees to the proposal, handing the organisation of it over to Dorothea.  Just as Dorothea thinks she will lose patience, ISABEL arrives with a donation of extra bedding from the Graham house. We learn that Gabriel has been co-opted onto the Belgian Refugee Committee which will have its first meeting tomorrow night. (“And not before time!” comments Mrs Gibbons) Two gentlemen are coming from London to help co-ordinate matters. We establish that while large numbers of refugees will be sent on to London quite quickly, many will remain in Hastings.  Ralph suggests that Isabel can help organise the Cake Sale. He asks Isabel to accompany him on his door-to-door journey around the parish. Given that the news from the Front is not encouraging, there is no reason to think the crisis will soon be over. Ralph will be asking every private household if they can accommodate more Belgians, even if only for a night or two. Mrs Gibbons emphasises how important it is that Belgians are housed with British families of the right class.  Isabel tells Ralph he will have to go by himself. She has made other commitments. She will return to help Dorothea later but this morning she has volunteered to help with the registration of the Belgians at the Husband Memorial Hall. She speaks fluent French after all and everyone must go where they are needed. She hurries away. When Mrs Gibbons tries to tell Ralph what to do, he makes an excuse and follows Isabel. | Ralph, Dorothea, Mrs Gibbons, Isabel |
| 3. | Outside St Jude’s, immediately after. | Ralph catches up with Isabel at the side of the road. He asks her why she doesn’t want to spend time with him. Isabel says this is not a conversation for a public place but Ralph insists. She says that she cannot bear being close to Ralph and not being allowed to touch him. Ralph agrees that it’s agony and suggests an assignation – but before anything can be arranged, they are interrupted by Dorothea, in pursuit of Ralph to tell him off for agreeing to the Cake Sale. Isabel says she will help, and escapes. | Ralph, Isabel, Dorothea |
| 4. | The Frost’s studio. 11am. | Sidney and Kitty return from the station. They are met by a new customer, IVY LAYTON, who wants a photograph taken for her war-bound sweetheart. Ivy has arrived in Folkestone from Maidstone. She is the new assistant manager at the Pleasure Gardens Theatre. Kitty is impressed that the theatre manager has a female assistant. Ivy assures her that it’s all entirely above board but, because it is the theatre, people always assume the worst. In fact, she was once a chorus girl – that’s how she first became involved in the theatre – but quickly found that management was more her thing. The only photographs she has of herself are from her chorus girl days and she wants something rather more demure for her sweetheart.  Sidney thinks Ivy could prove a good connection. The theatre will always want photographs – it could be a steady line of business. Ivy talks about the importance of keeping peoples spirits up and the marvellous show they have coming later in the week – The Arcadians. One of her very favourites. Kitty agrees that it sounds memorable and hopes she might be able to go. | (Sidney, Kitty, Ivy) |
| 5. | Outside the German Consulate, 11.30. | JESSIE is bored. ADAM and Jessie have been watching the place all morning. Can’t they go and do something else? Adam says Mr Boot can’t be trusted. He lied about giving him the package. You can’t trust people who lie. Adam is convinced Boot is a spy or a traitor. They have to continue to watch the German Consulate and keep an eye on anyone going in and out. They can take it in shifts, if she prefers. She doesn’t – that would be even more boring.  Jessie asks if Adam still has the ten shilling note. He does. Jessie talks about what they could buy with it but Adam won’t have it. Jessie says they could go and ride the switchback. Adam says it has been closed. Adam wonders what else he can do to atone for starting the war? Jessie says her aunt Ida married a Catholic. Catholics go to confession. Once you’ve confessed your sin, it is wiped away. Adam is very taken with this idea. | (Adam, Jessie) |
| 6. | St Jude’s Hall. 12.00. | Ivy Layton arrives to offer Dorothea her assistance. Mrs Gibbons is immediately suspicious of Ivy because she is in showbusiness but, to her chagrin, Dorothea says everyone is welcome if they are prepared to work. When the subject of the Cake Sale comes up, Ivy confesses to being a terrible cook (which Mrs Gibbons regards as a sign of moral turpitude) but then has the idea that she could perhaps sing – and persuade some of the visiting artistes at the theatre to provide entertainment. Dorothea thinks this is a splendid idea and overrides Mrs Gibbons objections.  PC NORMAN STONE brings Henri to Dorothea and Mrs Gibbons. Henri has been in prison over the weekend but as far as Norman can tell he’s more upset than dangerous. Dorothea asks after the Stone family. Hearing there are a lot of boys, Mrs Gibbons says she hopes they will be joining up.  Dorothea finds Henri a place at the dormitory but despite the best efforts of Dorothea and Mrs Gibbons, he will not speak. Mrs Gibbons talks very loudly, as if this will help him to understand. She wants to know why one of his boots has been laced with string. | Ivy, Dorothea, Mrs Gibbons, Norman |
| 7. | The Wilson house. 6pm. | Kitty is making supper as Albert gets home from a long, hard day. Florrie is out delivering laundry back to her customers. Adam sits down with Albert and asks him the question he’s being dying to ask all day. Could he become a Catholic? Albert gives him short shrift and Kitty teases him about bells and smells. | (Kitty, Adam, Albert) |
| 8. | The Vicarage. 9pm. | Dorothea is writing letters, Ralph is reading the newspaper he hasn’t had time to read yet. Ralph warns Dorothea not to overtire herself. When Ralph acknowledges that the news from France is not good, Dorothea suggests they send Mrs Gibbons to fight the Hun. The war would be over by Friday. It is the first joke Ralph has heard Dorothea make for a long time. | (Ralph, Dorothea) |
| (26th August) | Tuesday |  |  |  |
| 1. | The Frosts’ studio. 11am. | When VICTOR turns up, KITTY is not pleased to see him and avoids him. Victor has come to see Sidney, who asked him to call when they met at the station yesterday. LILLIAN knows what this is about – in fact, it is her idea. The Frosts want to offer a free portrait photograph in uniform for any soldier going to the Front – all they would have to pay for is the prints they order. They need a photograph for their advertising campaign and, as Victor was such a hit in the civilian shots a couple of weeks ago, they wonder if he would be willing to be the poster boy for their new scheme. The only fee they could offer would be as many prints as he wants.  Victor is modest and self-effacing about his looks but agrees, on condition that Kitty will be present at the session. It’s a surprising condition and Lillian is intrigued. She agrees. She asks Victor if he has time to stay for a cup of tea. | (Victor, Kitty, Lillian) |
| 2. | St Jude’s Vicarage, 11.10am. | RALPH is on the telephone to Hillary (unheard) about tonight’s Refugee Committee meeting when he sees ADAM has found his way into his study. He ends the call with Hillary and gives the boy his attention.  Adam tells Ralph that he wants to confess his sins, like Catholics do. Ralph explains that the Anglican church doesn’t take routine confessions – and he can’t imagine that Adam can have done anything bad enough to justify making an exception to the rule. Gently, he tells the boy that we all have sins we wish to be cleansed of, even Ralph himself. Instead of confessing, the Anglican way is to atone, to wash our souls clean by good deeds. Adam says that that seems very hard. Ralph agrees. Adam asks what good deeds he could do. Ralph suggests that Adam help Dorothea with the cake sale. | (Adam, Ralph) |
| 3. | The Frosts’ studio, 11.15am. | Kitty brings tea for Lillian and Victor. Lillian asks her to join them and then leaves when the shop bell rings. Kitty is short with Victor. He asks if he has done something to offend her. Kitty says, tartly, that he has spent the last week trying to ingratiate himself with her family even though she has told him there is someone else. (If she didn’t say that in week 3, she could say it here). Victor says he wants to make a good impression because he likes her very much, enjoys her company and would very much like to see her again.  Victor asks lots of questions about Kitty’s young man. She finds it increasingly difficult to answer.  Lillian returns. The shop customer was Ivy Layton who has dropped off two complimentary tickets for The Arcadians at the Pleasure Gardens Theatre at the end of the week. Unfortunately, she and Sidney are otherwise engaged. Perhaps Victor would like them? Victor is delighted but has nobody to take. Lillian says that Kitty had expressed a desire to see the show. Victor says he would like to invite her for supper beforehand. Kitty is furious with them both but, with Lillian demolishing every objection she tries, she cannot reasonably refuse. | (Kitty, Victor, Lillian) |
| 4. | Outside the German Consulate, 12.00. | JESSIE has been holding the fort when Adam arrives and tells her what Ralph said. Jessie wonders what Ralph could have done that he would want to wash himself free of sin. Do vicars sin? And if so, what kind of sins do they commit?  Jessie speculates, rather shocking Adam. Jessie speculates that maybe the lightning strike wasn’t God punishing Adam. Maybe he was punishing someone else. What if it was the Vicar? It’s not as if Adam was turned into a pillar of salt, like Lot’s wife. In any case, Adam and Jessie decide to do as many good deeds as they can. To Jessie’s frustration, Adam says that watching the German Consulate counts as a good deed. | (Adam, Jessie) |
| 5. | Husband Memorial Hall, 12.30. | ISABEL is interviewing and registering Belgians newly arrived at the harbour. The next person she interviews is MARIEKE and her baby MATHIEU. Marieke is stressed, the baby fretful. Marieke is a housemaid from Louvain and saw terrible things when the Germans entered the town. She herself was assaulted and almost raped. Isabel is the first person she has been able to talk to about this so it pours out in a rush, even though Isabel has a queue of people waiting to be seen. Marieke speaks broken English because her former mistress, now dead, was Scottish and married a Belgian.  Isabel gently asks about Mathieu and his father. Marieke explains that the boy is not actually her baby. She found him crying on a street corner in Louvain and has been looking after him ever since. But she has grown fond of him and does not want to be separated from him. She begs Isabel to find her a home where she can look after the child. Isabel explains that it isn’t easy to find long term accommodation for a mother with an infant but for tonight she will have a bed at St Jude’s. If Marieke would like to go through to the next room and have something to eat, Isabel will take her there later. | (Isabel, Marieke) |
| 6. | The German Consulate 2pm. | Adam and Jessie are still watching. They speculate about the tower and how easy it would be to send signals from the windows at the top. Jessie notices a man standing quite still across the road, staring at them. It is Henri – we identify him because Jessie immediately spots that one of his boots is tied up with string. He has somehow sneaked up on them. Where did he come from? asks Adam. Did he come from the Consulate? Jessie didn’t see. Adam is frustrated. They christen Henri “Laces” because of his odd footwear.  Adam and Jessie duck behind a wall as Mr Boot comes down the hill. They watch as (unheard) Mr Boot says a few words to Henri and gives him some money. Adam and Jessie decide that this is very suspicious indeed and set off to follow Henri as he disappears down towards the harbour. | (Adam, Jessie) |
| 7. | The Harbourside, 3pm. | Another boat of refugees has arrived and, as usual, a crowd has gathered to watch it. Isabel and Marieke, heading for St Jude’s, meet Ralph coming down to help – their exchange is formal and awkward, though Ralph is very nice to Marieke and makes a fuss of Mathieu.  Adam and Jessie have followed Henri. Jessie says he doesn’t seem very suspicious to her. All he is doing is staring at the crowd and looking sad. There are plenty of people who are doing that. Adam says that that is his cover. “Laces” may not have done anything suspicious yet, but he will! | (Ralph, Isabel, Marieke, Adam, Jessie) |
| (27th August) | Wednesday |  |  |  |
| 1. | The Vicarage, 8am | RALPH and DOROTHEA are having breakfast when ESME runs in to say that Dorothea must come at once. MRS GIBBONS is in the hall, making the most dreadful fuss. Ralph escapes as Mrs Gibbons barges in, demanding immediate action.  Dorothea assumes it is something to do with the Cake Sale but Mrs Gibbons quickly tells her that she has arrived to find uproar at the Church Hall. That baby has been screaming all night. Nobody has had a wink of sleep and everyone is complaining loudly. Something must be done.  Dorothea undertakes to telephone Isabel to see if Marieke can be quickly and easily rehomed. | (Ralph, Dorothea, Esme, Mrs Gibbons) |
| 2. | Graham House, 8.15am | GABRIEL is stressed and ISABEL is quick to recognise the signs. It’s one meeting after another for Gabriel. Last night’s Belgian Refugee Committee meeting went well but the Mayor has asked him to speak tonight at the Call To Arms meeting at the Town Hall. Why he should be called upon, he has no idea. The Mayor will be speaking and so will the Archbishop of Canterbury. They are forming a new battalion of the Buffs and want to fill it with local men. Will Isabel help him with his speech?  Isabel says that she will do everything she can but she has a busy day herself. Gabriel reminds her that she has a duty to him but she replies that she also has a duty to her country and St Jude’s.  The conversation is interrupted by Dorothea’s telephone call. Gabriel answers crossly and passes it to Isabel, reminding her that it was only installed for his important council business. Isabel listens as Dorothea explains the Marieke problem. Seeing an immediate solution, she asks Gabriel if they could put up a Belgian mother and child for a few nights. Gabriel, already out of sorts, is not prepared to have the disruption of a child in the house. Isabel tells Dorothea she will come to St Jude’s immediately to sort things out. | (Gabriel, Isabel, Dorothea) |
| 3. | The Vicarage, 9am | Esme is trying to cope with all the activity – the telephone ringing, donations arriving for the dormitory, instructions from Dorothea about the Cake Sale and interference from Mrs Gibbons on the same subject. When she finally finds herself alone in the hallway, Esme suddenly stops dead, bursts into tears and sits down on the stairs.  Isabel finds her there. Esme is immediately all apologies but Isabel is enormously sympathetic, which makes Esme warm to her even more. Isabel tells Esme she has an idea which solve all their problems. | (Esme, Dorothea, Mrs Gibbons, Isabel) |
| 4. | The Church Hall, 9.15am. | Mathieu is still wailing. Mrs Gibbons is giving MARIEKE a difficult time about it, despite Dorothea’s increasingly firm interventions. Clearly a row is building between Dorothea and Mrs Gibbons.  Isabel arrives from the Vicarage, with Esme in tow. Isabel has a proposition. She asks Dorothea to take in Marieke at the Vicarage. She has already considered the practicalities. Marieke could either share with Esme or the box room could be made ready for both Marieke and the baby. Marieke is an experienced housemaid, after all, and can soon be trained to Dorothea’s ways.  When she realises that Dorothea is being offered what she perceives to be a ‘cheap servant’, Mrs Gibbons offers her home as an alternative. But seeing Marieke’s dismay at that prospect, Dorothea agrees briskly to Isabel’s proposal.  Esme is not happy at the idea of sharing her room so is very helpful about reorganising the box room. | (Marieke, Dorothea, Mrs Gibbons, Esme, Isabel) |
| 5. | The Graham House, 2pm | Gabriel is practising his speech for the Call To Arms meeting tonight and is annoyed to be interrupted by the phone ringing yet again. This time it’s RALPH, with the news that the first wounded arrived home quietly this morning. More are expected this afternoon and quite a crowd is expected at the Harbour. There are plans to make quite a fuss of ‘our boys’ and it would be tremendous if Gabriel could be there to welcome them. | (Gabriel, Ralph) |
| 6. | The Harbourside, 3.30. | A crowd has gathered, with a band, to welcome the returning wounded. Ralph, Dorothea, Isabel and Mrs Gibbons have come down from St Jude’s and are part of the crowd (helping us to dramatise the events). Hillary joins them and we hear Gabriel at a distance giving a welcoming address. We establish that the soldiers are not badly wounded but, as they are driven away to Shorncliffe Camp, Ralph comments that with the war news continuing to be bad and the BEF retreating, it won’t be long before they will have to steel themselves for more serious casualties. | (Gabriel, Ralph, Isabel, Dorothea, Mrs Gibbons) |
| 7. | The Vicarage, 7pm | Ralph and Dorothea are having dinner, with Esme serving, when they are disturbed by the cry of a wailing Mathieu. Dorothea hurries upstairs to sort things out and Marieke is frightened they will be thrown out again. But no – Dorothea is charmed by Mathieu and he immediately calms down when she holds him.  Dorothea says they should at least try to find the baby’s parents. There must be lots of other Belgian refugees looking for their loved ones. She will speak to Hillary about tomorrow.  Marieke sings a quiet lullaby to the now sleeping Mathieu. | (Ralph, Dorothea, Esme, Marieke) |
| (28th August) | Thursday |  |  |  |
| 1. | Hillary’s Office, 5pm | HILLARY apologises for keeping DOROTHEA for most of the day but it has been one thing after another. It turns out that last night’s Call To Arms meeting was not only a success but rather timely as Kitchener has this morning asked for another 100,000 volunteers. And did she know that the Prime Minister was expected in Folkestone tomorrow. Councillor Graham will be among the reception committee.  Dorothea asks Hillary if he would ask Gabriel to invite the Prime Minister along to her Cake Sale, if he has time. It has grown into a rather larger event than she had anticipated, with music and entertainments. She’ll ask Isabel to prevail on her father too.  But, of course, this is not what she has come to talk about. Given the difficulties of the refugees finding their loved ones, and given that the newspaper is only published weekly, she has come up with an idea. What does Hillary think of putting up a noticeboard outside the Town Hall where people could leave messages for one another? A sort of Lost Property Office for people.  Hillary not only thinks it’s a good idea but quick and easy to put into practice. He further suggests that Dorothea could speak to the Frosts. Perhaps they could take photographs of people seeking their lost loved ones. | (Hillary, Dorothea) |
| 2. | The Wilson House, 5.30pm | VICTOR calls for KITTY to take her for a light supper before the theatre. She is surprised. She had arranged to meet him at the restaurant. He says, with wry humour, that he was afraid she wouldn’t turn up. She concedes that she has thought about it. Then, says Victor, it is a good thing he came, isn’t it? His gentle manner causes Kitty to thaw a bit. They set off together but she refuses his offer of an arm. After all, it’s just two people going for a bite to eat. She doesn’t want to give anyone the wrong idea. | (Victor, Kitty) |
| 3. | The Vicarage, 6pm | Dorothea arrives home to find Esme leaving for her evening off. Dorothea asks Esme how Marieke is settling in. Esme says she seems much calmer. When is she supposed to start helping her in the house.? Dorothea says that should be Esme’s decision, and Cook’s. As soon as Esme thinks Marieke is ready, Dorothea will speak to her about it. Esme is flattered to be entrusted with that responsibility.  Esme warns Dorothea that Marieke’s English is far from fluent. Dorothea says that she is sure Esme can teach her. Again, Esme is pleased. She feels valued. | (Esme, Dorothea) |
| 4. | Restaurant, 6.05pm | Kitty and Victor are eating. Kitty is concerned that Victor is spending too lavishly but he reassures her that he has money and nobody to spend it on. As they eat, Victor talks about friendship and respect. We see – as does Kitty - how lonely and rather constrained his life has been. How he doesn’t want to go off to fight with nobody but Aunt Phyllis to write to.  He talks about there being all manner of relationships possible between people. It’s not just a question of friends, or sweethearts, or spouses. There are so many variations in between.  He asks if he could write to her when he goes to France – as a friend. He knows that there is this other chap and he’s the love of her life but he’d appreciate it.  He draws Kitty out, lowering her guard. She talks about her feelings for “the other chap” and Victor is sympathetic. She says he should find a better penfriend. If he knew all about her he wouldn’t be so keen to befriend her.  Gently, Victor tells her that he knows that ‘the other chap’ isn’t coming back. Kitty is astonished. How could he know that? Victor admits that Lillian said something. Kitty is cross – Lillian shouldn’t have poked her nose in. But Victor smoothes things over by saying that Lillian spoke up because she cares about Kitty. She is lucky to have so many people care about her. | (Victor, Kitty) |
| 5. | The Vicarage, 10pm | On the landing outside the box room, Dorothea looks in on Mathieu and Marieke, both of whom are sleeping soundly. Quietly, Ralph comes up behind her. He didn’t know where she was, he was concerned. They talk about Mathieu and how charmed they both are by the child. Dorothea tells Ralph that she’s sure Mathieu will soon be reunited with his parents.  It is the easiest and most affectionate we have seen them. Ralph is concerned that Dorothea is overstretching herself but she says she likes feeling useful and hasn’t been so happy in years. They bid each other goodnight and go to their own rooms. | (Ralph, Dorothea) |
| 6. | The Wilson House, 11pm | Kitty arrives home to find Esme about to return to the Vicarage. She has been to the flicks with Jerry to see The Looters of Liege – all very frightening. Esme wants to know all about Kitty’s evening.  Kitty admits that the show was wonderful and she had a nice time. Victor was the perfect gentleman and very thoughtful. Perhaps in another life…  Esme says maybe she should think about it in this life.  Kitty says she couldn’t do that. Victor is a decent man and it wouldn’t be right to deceive him like that. She loves Dieter, the war will soon be over and everything will be fine.  Esme is less than convinced. She tells Kitty that she is fooling herself. | (Esme, Kitty) |
| (August 29th) | Friday |  |  |  |
| 1. | Outside Moore Bread, 9am | Calling goodbye to her mother, JESSIE hurries out into the street and almost bumps into Henri who is standing outside the shop doorway, staring in. She is startled but recognises “Laces” immediately. She apologises nicely and is a bit miffed when he refuses to talk to her. She even offers to find him a proper shoelace instead of that bit of string. | (Jessie) |
| 2. | Outside St Jude’s, 9.30am | ADAM wants to know all about it. What was “Laces” doing there? Nothing, Jessie says, just staring in the shop window. Adam is very worried. “Laces” must know that they have been following him. Now he has found out where Jessie lives. And if “Laces” knows, Mr Boot will know. They have to be very careful, they could be murdered in their beds. | (Adam, Jessie, Mrs Gibbons, Isabel) |
| MRS GIBBONS chivvies them. We realise we are at the final preparations for the Cake Sale. In Mrs Gibbons’ world it is a truth universally acknowledged that two children whispering must up to no good. She accuses them on having designs on the cakes. Jessie points out that her father is a baker and she doesn’t need those rotten cakes. Mrs Gibbons is outraged at being spoken back to and it takes the arrival of ISABEL to calm things down. Adam and Jessie are sent to help RALPH hang some bunting. |
| Isabel confirms to a delighted Mrs Gibbons that Gabriel will invite the Prime Minister along. She reminded her father about it just this morning. Now that celebrities are invited. Mrs Gibbons is taking full credit for suggesting the Cake and Fancy Goods Sale. Perhaps the Prime Minister could even be persuaded to open it officially. As she bustles off, full of her own importance, Isabel sighs. |
| 3. | Outside St Jude’s, 10.15am | IVY LAYTON has arrived with the theatre pianist and is arranging with DOROTHEA where they should set up. The pianist will play throughout the afternoon and she herself will sing a song or two. It will be like old times for her.  RALPH asks Dorothea if they can find space for the Town Crier who has written some patriotic verses and had them printed up for sale. All the proceeds will go to the Belgian cause. Dorothea says the only available table is Ralph’s tombola. Perhaps they could move Ralph and he could share Isabel’s White Elephant table. Ralph thinks this is an excellent idea but Isabel suggests that it would be much better for Ralph to share with the Town Crier. Ralph knows that she is avoiding spending the afternoon with him.  Dorothea calls Adam and Jessie to help clear space for the Town Crier but in doing so she inadvertently calls Adam, “Sam.” Adam freezes for a second. Dorothea is mortified but Adam insists it’s not a problem. A moment later, though, he runs off. Dorothea wants to go after him but Jessie says she will go.  Mrs Gibbons starts fussing about her daughter’s embroidery as Ralph tries to speak to Isabel, only to be politely rebuffed. | (Ivy, Dorothea, Ralph, Isabel, Adam, Jessie, Mrs Gibbons) |
| 4. | Outside St Jude’s, 10.30 | Jessie finds Adam in a quiet corner of the churchyard. She has brought him a toffee apple which she has sneaked. Adam confesses how much he misses Sam – the pain never gets better or goes away. People keep telling him that time is going to help but it never seems to. | (Adam, Jessie) |
| In the distance, the band strikes up. Jessie uses this to draw Adam back to the Sale. |
| 5. | Outside St Jude’s 12.00 | The Sale is in full swing. GABRIEL arrives, as promised, but without the Prime Minister – to the mortification of Mrs Gibbons who had set her heart on it. Gabriel says the Prime Minister has sent a message, which cheers her up. | (Adam, Jessie, Gabriel, Dorothea, Ivy, Ralph, Isabel, Mrs Gibbons) |
| Isabel asks if the Prime Minister has really sent a message and Gabriel confesses to bending the truth, much to Ralph and Isabel’s amusement. Gabriel tells Ralph that the first temporary club for soldiers will be opening on Sunday. Overhearing this, Mrs Gibbons immediately jumps in and all but invites herself to organise it. Ralph and Gabriel are in equal parts amused and irritated by Mrs Gibbons but Gabriel acknowledges that she is exactly the sort the country needs to win the war.  Mrs Gibbons is coughing a lot. Isabel asks if she is quite well. Mrs Gibbons points out all the able bodied young men who are present. She encourages Isabel to follow suit and cough disapprovingly at them too. Mrs Gibbons is thinking of joining the White Feather Club which is being organised in town. She’ll show these shirkers what she thinks of them.  Dorothea announces that Ivy Layton is about to sing. Ivy launches into a spirited rendition of “We Don’t Want To Lose You But We Think You Ought To Go” (which is both the correct date and out of copyright!). Everyone watches as she struts up and down twirling her parasol.  Adam grows very quiet as Ivy sings. He pulls on Jessie’s sleeve. Jessie tells him to be quiet but Adam pulls Jessie away from the crowd. |
| 6. | Outside St Jude’s, 12.15 | Adam tells Jessie it was the twirling parasol that did it. She does not understand. Adam tells her that he has suddenly remembered what happened the day of the lightning strike. The lightning struck Miss Graham’s parasol and sent it twirling around, just like the singing lady’s. Adam hesitates but he cannot keep the memory to himself. He now remembers that on the Sunday school outing he saw the Vicar and Isabel kissing. Jessie is both intrigued and deeply shocked. So the lightning was meant as a punishment for them! | (Adam, Jessie) |
| 7. | Outside St Jude’s, immediately following | As Ivy finishes her song, Gabriel steps up and says that he has just been brought news of a British naval Victory at Heligoland Bight. Five German ships have been sunk. After two weeks of worrying news from France, this is a sign that the tide is turning and the war will be over by Christmas.  Ivy and the pianist strike up “Rule Britannia” and before long everyone joins in.  As everyone sings, Jessie asks Adam the all important questions. What are they going to do? Who should they tell about the Vicar and Miss Graham? | (Adam, Jessie, Gabriel, Ivy) |

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| 1st September | Monday |  |  |  |
| 1. | The Leas, 11am | MRS GIBBONS has organised a group of women to walk up and down the Leas handing out white feathers to able bodied young men not in uniform. She is in her element giving instructions to her group, which includes FLORRIE. Now that Jack has signed up and gone off to train, Florrie is being very gung ho about the war and doing one’s duty. As Mrs Gibbons explains what needs to be done, Florrie finds herself a little nervous about actually confronting anyone, especially anyone she perceives to be her social superior. Mrs Gibbons suggests she confines herself to men of her own class but emphasises that there is nothing to be afraid of. It is the men who should be afraid.  To demonstrate, Mrs Gibbons chooses a civilian at random, marches up to him and gives him a white feather. When the man turns, it’s HILLARY – whom Mrs Gibbons recognises and who, in turn, recognises her. Hillary is unfailingly polite but it leaves Mrs Gibbons with egg on her face, a point Florrie cannot fail to miss. | (Florrie, Mrs Gibbons, Hillary) |
| 2. | The Station, 11.15 | ALBERT is on duty as another boatload of war casualties is unloaded. Unlike those who arrived last week, these ones are rather badly wounded and Albert is genuinely shocked. He tries his best to guide them on their way cheerfully but he is shaken.  VICTOR approaches him. They exchange a few words about the condition of the men. Victor has been hoping to catch Albert here – he doesn’t get a lot of time away from his duties and the training at Shorncliffe is intensifying.  Victor formally asks Albert for his permission to ask Kitty to marry him. Albert is taken aback but appreciates Victor’s courtesy and thoughtfulness – qualities not always apparent in the youth of today. Albert says that Kitty will make up her own mind – she’s an independent girl – but as far as he is concerned, he would have no objection to having Victor as a son-in-law. Victor says his next task is to talk to Kitty about it. He’s more nervous about that than he is about going to France. | (Albert, Victor) |
| 3. | The Vicarage, 11.15 | Somewhat rueful, Hillary tells RALPH about his white feather experience on the Leas. Ralph is grateful that his dog collar prevents such things happening to him. Hillary has come to talk about a plan to revive the Boy Scout movement in Folkestone. He hopes they will be able to take on some simple duties which have hitherto been police responsibilities – such as guarding wires. Does Ralph have any likely lads in his parish who might be interested in signing up? Ralph immediately thinks of Adam. | (Ralph, Hillary) |
| 4. | The Wilson House, 1pm | FLORRIE gets home to find ADAM moping about. She says the least he can do is help around the house – there’s coal to be brought in so that she can do the laundry. Adam is withdrawn and won’t say why.  Ralph arrives to ask Adam about the Boy Scouts. Florrie leaves them to it.  Adam tells Ralph that he remembers what he saw at the Sunday School picnic. He saw Ralph kissing Miss Graham. Ralph, deeply shocked as he thought he was free and clear, instinctively denies it. He tells Adam he was mistaken, that the lightning bolt has muddled his memory and that he must not, on any account, spread such scurrilous and scandalous gossip. He becomes quite heated and Adam is a little frightened.  Florrie comes back to find out what the raised voices were all about and while Ralph is making an excuse, Adam takes the opportunity to run out of the house. | (Florrie, Adam, Ralph) |
| 5. | The Sea Front, 2pm | JESSIE has been looking for Adam, who did not turn up to follow “Laces” this morning. She has been following Henri but he doesn’t seem to do anything much except cry. Do spies cry? Are they perhaps barking up the wrong tree?  Adam is monosyllabic. Jessie wants to know what’s wrong. Adam is utterly miserable because he has convinced himself again that the lightning really was a punishment from God. Jessie says he’s wrong – it was aimed at the Vicar and Miss Graham. Adam says he knows Ralph kissed Isabel but though they were hit by the lightning they didn’t spend two weeks in bed like him, or lose a brother. Whatever Adam did is obviously much worse.  Besides, now Ralph is lying about what happened – a vicar, lying! He hasn’t suffered any further consequences. So what Adam is being punished for must be truly terrible – and what is more terrible than starting the war.  Jessie tries to comfort him but Adam says that everyone lies, all the time. Jessie says that she doesn’t. “I don’t. Not me.”  Adam accepts this. But it’s not much comfort. | (Adam, Jessie) |
| 6. | The Wilson House, 6pm | Kitty gets home from work. Florrie is there. Albert has gone for a pint with Norman Stone. He’s not himself, it’ll do him good.  Albert has, however, told Florrie that Victor is going to propose. Kitty greets this with no enthusiasm, only irritation, dismissing the idea out of hand.  We realise Florrie may have sent Albert to the pub for a reason. She sits Kitty down and tells her that she thinks she should marry Victor before she starts to show. Kitty is horrified, she thought she was doing so well keeping the pregnancy hidden. Does Dad know?  Florrie gives practical, maternal advice. There is something wonderful about this news despite the illegitimacy. Since the death of Sam there has been little to celebrate. Florrie even finds herself hoping for twins. She tells Kitty to think about Victor’s proposal very seriously. There can be no future with Dieter, not now, not for the foreseeable future. And the clock is ticking. This is a chance to make things right. | Kitty, Florrie |
| 7. | Florrie and Albert’s bedroom, 10.30pm | Florrie is in bed when Albert comes home from the pub. She notices immediately that he is withdrawn. It seems her entire family has the weight of the world on their shoulders today. | (Albert, Florrie) |
| As he settles beside her, she asks him what the matter is. He tells her that everyone is putting a brave face on everything, all the time. But he saw a young soldier at the station today with terrible injuries. He looked about the same age as Jack – it could have been Jack. It has upset him.  Florrie , trying to cheer him up, says she’d be very proud of Jack if he took a bullet for King and Country. We all have to make sacrifices in wartimes. Albert’s just tired, that’s all it is.  Albert pays lip service to what Florrie is saying but he is far from sure. |
| 2nd September | Tuesday |  |  |  |
| 1. | The Graham House, 9am | The telephone rings in the Graham house. ISABEL answers and is both surprised and vexed to find that it is RALPH, asking that they meet later. She tries to put him off but Ralph is insistent and Isabel finally agrees – but only if they meet in a public place. Ralph suggests lunch at the Metropole. It couldn’t be a more respectable place for a Vicar and his Sunday School teacher to meet in public to discuss their strategy with the parish children. | (Ralph, Isabel) |
| 2. | The Vicarage, 9.05am | As Ralph hangs up on Isabel, DOROTHEA is passing. She thinks it is a lovely idea that Ralph is taking Isabel for lunch. Isabel has been working so hard lately, both at the dormitory and registering Belgians, that she deserves a treat. Indeed, they all do. She can spare an hour at lunchtime – why doesn’t she join them? Ralph cannot easily refuse. | (Ralph, Dorothea) |
| 3. | Outside Jessie’s Shop, 9.30 | ADAM and JESSIE meet. What are they going to do today? Adam thinks they should follow “Laces” again – he is determined to punish anyone who lies and what is more of a lie than being a spy. Jessie tells Adam that she’s taken matters into her own hands. Being a bit bored with following “Laces”, she has offered to look after Mrs Bailey’s dog for the day. Mrs Bailey came into the shop, quite agitated, because she has to visit her married sister in Hastings and her dog is always sick on the bus. So Jessie offered.  Adam isn’t happy about it but Jessie says brightly that they can do both. They can be walking the dog while they follow “Laces.” And it will be fun.  She is trying to cheer Adam up but it is not easy. He agrees, grumpily, to her plan. They set off to fetch the dog. | (Adam, Jessie) |
| 4. | St Jude’s Hall, 11am | When HILLARY arrives at the dormitory, he finds Dorothea changing beds. He is surprised to find her so hands on but Dorothea is cheerful about it. It is her shift and she must do whatever needs to be done.  Dorothea thinks Hillary must be looking for Ralph but he tells her it is her he has come to see.  Hillary tells Dorothea that her notice board outside the Town Hall is proving a great success. So much so that it has given him another idea. Might she have time to discuss it? Dorothea agrees. She mentions that she has advertised on the noticeboard herself – to try to trace the parents of little Mathieu Kluys.  Hillary wants to expand on the success of the notice board, and the scant weekly column dedicated to the Belgians in the Herald, by creating a special French language newspaper for the refugees. He has spoken to the editors of the Herald and the Express about it and they are both enthusiastic. There is a meeting today at noon.  Would Dorothea be interested in being part of it? As well as important notices, the newspaper would carry messages and appeals. He would very much like Dorothea to be the editor of the message team for the new paper, provisionally called Le Belge. Dorothea is delighted and makes an immediate suggestion that it be called Le Franco-Belge because there are French refugees as well and she would not anyone to feel left out. She had planned to have lunch at the Metropole with her husband and Miss Graham, but that treat will have to be postponed.  Ralph is hugely relieved when Dorothea tells him she won’t be there for lunch. | (Hillary, Dorothea, Ralph) |
| 5. | The Leas, 11.30. | Adam and Jessie are having rather a good time walking Mrs Bailey’s dog, a dachshund named Nelson. Adam is throwing sticks and Jessie is laughing. They still have “Laces” in their sights.  MRS GIBBONS appears, reprimanding Jessie and Adam for letting the dog run off the lead. She is not best pleased when she recognises the pair as she still distrusts them from the fete – but then, Mrs Gibbons distrusts everyone under twenty one.  A BYSTANDER starts shouting. At first, Jessie and Adam ignore him but he comes closer and starts to become offensive. Mrs Gibbons explains that he is objecting to the dachshund because it is a German breed of dog. And he has a point!  Jessie, feisty as ever, talks back to both the Bystander and Mrs Gibbons. A small crowd gathers. There are ructions as the Bystander tries to grab the lead, threatening to kill the dog. At this, Mrs Gibbons rather unexpectedly leaps to the defence of the dog and lines up with Adam and Jessie against the Bystander and his supporters. To the delight of the crowd, there is some pushing, shoving and name calling.  The matter is only resolved by the intervention of PC NORMAN STONE. He threatens to arrest the Bystander, soothes Mrs Gibbons’ ruffled feathers and walks Adam and Jessie back into town to avoid any more problems. | (Adam, Jessie, Mrs Gibbons, Bystander, Norman) |
| 6. | Metropole Tea Room, 12.00 | Ralph and Isabel have lunch. Ralph tells her that it was a close run thing – they almost had Dorothea for company too. Isabel says that while her feelings for Ralph haven’t changed, the sense of shame she feels at deceiving Dorothea is equally as strong. It is poisoning her love. She feels grubby and wishes that Ralph would back off. There cannot be any future in this relationship, no matter how much they both want one.  Ralph breaks the news he has come to share - that Adam has remembered what he saw. Isabel is dismayed but less alarmed than he expects. If it is God’s will that it comes out, they must accept the consequences. She asks what Ralph said to the boy. Ralph says that of course he denied it. Isabel tells him that he is wrong. Adam has been upset enough by the lightning strike and the loss of Sam. Ralph must tell him the truth.  Ralph is astonished. How can I? Isabel replies that because Ralph is a vicar, he has to be a good man. She fell in love with him because of his goodness and decency. If he lies to Adam, he is a hypocrite – and she could never have anything to do with a hypocrite.  Ralph reluctantly agrees to speak to Adam again. | (Ralph, Isabel) |
| 7. | Outside Jessie’s shop, 12.15 | Norman has walked Adam and Jessie back to her shop. He suggests that they keep Nelson in the back yard for the rest of the day. He warns Adam that a lot of people have a lot of strong feelings at the moment and not all of them are reasonable. Norman is avuncular but firm.  Adam protests that they were only trying to do good deeds. Norman responds that good deeds begin at home. Perhaps Adam and Jessie could help their mothers more until it is time for them to go back to school.  Norman goes. Adam takes on board what he has said. He knows how he and Jessie can help his mother. | (Norman, Adam, Jessie) |
| 3rd September | Wednesday |  |  |  |
| 1. | The Wilson House, 9.30am | JESSIE asks ADAM if he’s absolutely sure. And he is. In fact, he is brimming with confidence. His Dad has asked his Mother to help out at the station today as they are expecting more casualties. This means she cannot do today’s washing and will have to do a double load tomorrow. Won’t she be delighted if she comes home to find they have done it for her? He has watched her do it, he knows how it’s done.  When Jessie demurs he reminds her that it’s a good deed – and she was the one who complained about following “Laces” every day. Come on, it will be an adventure.  There is fun to be had here with the technical details of washing clothes in a copper, grating a bar of Lux soap into it, etc. Using the scrubbing board, adding washing blue to make the whites shine brighter. | (Adam, Jessie) |
| 2. | The Vicarage, 9.30am | With Mathieu now sleeping through the night, Dorothea has decided that Marieke is ready to join in the business of running the house. Esme and she have to work together. Esme rather enjoys having someone to boss around and Marieke takes her instruction in good part.  Once she has Marieke cleaning the grate, Esme begins to teach her English. At first she thinks Marieke’s accent is funny but as they go along, she realises that Marieke is a much more experienced housemaid than she is. In fact, the grate has never shone so brightly.  Marieke says she will show Esme some tricks that will save her time. Esme is surprised to find herself warming to the Belgian girl. | (Esme, Marieke) |
| 3. | The Wilson House, 11am | Jessie goes to check on the washing, which is boiling away. When she takes the lid off the copper, she shrieks. Adam comes running. The washing has gone pink. What on earth can have happened? Adam has no idea – he comes up with possible explanations – blood, rose petals, rust, etc.  Jessie digs into the washing with the wooden dippers and retrieves the culprit – a pair of red flannel bloomers which has somehow found their way into the white wash. She hoicks them out. They argue about whose fault it was but they can’t escape the burning question – what are they going to do?  Jessie says they’ll have to empty the water and start all over again, which will take hours. But what other choice is there? | Jessie, Adam |
| 4. | The Vicarage, 11.30 | As they work together, Esme and Marieke chat to one another. In her broken English (which Esme is doing her best to improve), Marieke explains about the village she came from. She is a farmer’s daughter and she found it very strange when she first went to work in Louvain. Her aunt worked in a tanner’s yard and she heard of a position available for a kitchen maid. Marieke got the job and quickly worked her way up to being a housemaid. But she liked visiting her aunt, not least because the tanner’s son had big brawny arms covered with black curly hair.  It gives Esme the opportunity to brag about her young man, Jerry Stone, the fisherman’s son. His great grandfather is the oldest man in Folkestone, nearly a hundred years old. He remembers George IV being King – saw him once, in Brighton.  As they polish the spoons together, Esme is able to return the favour and give Marieke a cleaning tip. Clearly it is becoming something like a friendship. | (Marieke, Esme) |
| 5. | The Frosts’ studio, 12.30 | KITTY is doing some paperwork in the office when there is a tap on the door. It is VICTOR. Kitty instantly knows what this is about and tries to put off the conversation. Victor explains his brigade is off this afternoon for ten days of training and he very much wants to speak to her before he goes. Lillian knows he is here. They won’t be disturbed. With a sigh, Kitty says he might as well get it off his chest then.  Without further ado, Victor asks Kitty to marry him. Kitty is tough with him. He is overstepping the mark. She agreed to be his friend, nothing more.  Victor has been thinking about what she said the other night. That if he knew certain things, he’d have nothing more to do with her. He has put the pieces together and thinks he can help.  Victor says that he once had a friend who helped out a girl in trouble. They ended up the most devoted of couples. He thinks Kitty might be in trouble. He would like to help out. He’s going overseas very soon – a wedding could be a solution for all of them. Her child would have a name, she would be respectable.  Who knows what will happen in this terrible war? He might never come back. He’s in love with her. He has money - a little anyway. He has an Aunt in Sheffield, who isn’t at all fond of him but who will leave him everything when she dies. Because he is all she has. And she is all he has. And he wants something more. He wants love.  Kitty appreciates his offer but that’s the rub. She doesn’t love him. She loves the man who has gone, the man she can’t have. Victor says maybe she will learn to love him. Kitty says he shouldn’t get his hopes up. .  Reluctant to accept a No, Victor insists that he is not pressing Kitty for an answer. It is something he’d like her to think about while he’s away.  Kitty takes a deep breath. She has an answer. It’s no. She loves her man and she can’t stop. She doesn’t want Victor to touch her like he touched her, she couldn’t bear it. She would always be thinking of him.  Victor seems to accept it. He tells her that what he loves, really loves, about her is her honesty. He never wants her to say anything to him that isn’t true. Things change, and if Kitty changes her mind, he’ll be here. In the meantime, why don’t they stay as friends? Will she shake hands on it?  Against her better judgement, Kitty does so. There is something about Victor that is so damn likeable. | (Kitty, Victor) |
| 6. | The Wilson House, 2pm | Adam and Jessie stare at the washing miserably. It’s less pink than it was before but perhaps Adam shouldn’t have insisted they added the washing blue. It has made everything go a shade of pale mauve. It’s quite clearly a disaster.  They hear the front door open. It’s Florrie, returning. Jessie and Adam look at one another, consider their options… and run! | (Adam, Jessie) |
| 7. | The Vicarage, 5pm | A tap on the back door. Marieke answers it, to JERRY STONE’s surprise. He is looking for Esme. Marieke realises this is the Jerry she has been hearing about all day and tactfully leaves Esme and Jerry to chat.  Esme tells Jerry he shouldn’t be here. There’ll be hell to pay if Cook finds out. But Jerry cannot contain his excitement. He’s going to be a hero, he is going to France. Esme does not understand. Jerry is 18 and you have to be 19 to enlist. Jerry laughs it off as a minor point. He tells her he lied at the recruiting office – and anyway, what does a few months matter? Both his brothers and all three of his cousins have signed up today and he wasn’t going to be left out. He’s as much a man as any of them.  Esme’s first thought is how his father will cope without the boys to run the fishing boat. But Jerry is too excited to listen to any potential drawbacks. He just wants Esme to tell him that she’s proud of him.  And, of course, she does. | (Marieke, Esme, Jerry) |
| September 4th) | Thursday |  |  |  |
| 1. | St Jude’s Hall, 6pm | ISABEL is on duty at the dormitory when a French-speaking Belgian couple arrive – MONSIEUR and MADAME DROUET. They have seen the notice on Dorothea’s notice board and believe that Mathieu may be their child. They have come to claim him. Isabel says they should come to the Vicarage with her. | Isabel, M Drouet, Mme Drouet |
| 2. | The Vicarage, 6.10pm | DOROTHEA has some French but is nowhere near fluent enough to keep up with the torrent that emerges from the Drouets. Isabel has to translate, explaining why they are here. They lost their one year old boy during the German attack on Louvain – he was with his nursemaid but she was later found dead. They have been going out of their mind with worry. Now they have a chance to be reunited – it is a miracle.  Dorothea is pleased. She rings the bell. When MARIEKE answers she looks at the newcomers suspiciously. When Dorothea asks her to bring Mathieu into the parlour, Marieke demands to know why. Dorothea speaks to her quite sternly and reminds her that, in England at any rate, it is not appropriate for the servants to ask questions of their employers. Marieke goes off to fetch Mathieu, though with a bad grace. | (Isabel, Monsieur Drouet, Madame Drouet, Dorothea, Marieke) |
| 3. | The Harbour Station, 6.15pm | The ferry from Boulogne is in. ALBERT is directing people to the London train. The train is ready to leave but one man refuses to get into his first class carriage. When Albert enquires what is wrong, the man – who is LORD ALFRED DOUGLAS – says that he is waiting for the police to arrive.  Albert politely asks why he is expecting the police. Arrograntly and dismissively, as if Albert is both profoundly stupid and of no more significance than a beetle beneath his foot, Lord Alfred say that he is waiting to be arrested. Damn it, he has gone to the trouble of informing the Police Commissioner when he will be arriving on British soil. He should be arrested immediately – clearly, the country has been going to the dogs in his absence. He has arrived home from France in order to volunteer for the services. He sincerely hopes they are better run than this station.  Albert says Lord Alfred should accompany him to the stationmaster’s office but the aristocrat says he fully intends to travel to London tonight and this is the last train. He is not going to let it leave until he knows there are other arrangements to get him to London. He can hardly be expected to stay in Folkestone, can he? Scratching his head, Albert goes to telephone the police. | (Albert, Lord Alfred Douglas) |
| 4. | The Vicarage, 6.20pm | Marieke brings Mathieu into the parlour. MAdame Drouet bursts into tears and clutches the baby, who also starts to cry. Monsieur Drouet volubly expresses his thanks.  Dorothea and Isabel are pleased –it seems a family has been reunited. But Marieke is extremely worried and demands to know what is going on. Dorothea attempts to explain but Isabel has to step in when Marieke becomes furious, almost hysterical.  It is explained to Marieke that everything is good, that they have found Mathieu’s true family. Marieke forcibly says that these people are imposters. She knew the parents of the child – which is news to Dorothea and Isabel – and that these people are trying to take Mathieu under false pretences. Why, they are not even from Louvain, not with those accents. They are trying to take advantage of Dorothea and the noticeboard for their own wicked purposes.  Despite MAdame Drouet’s protests, Marieke grabs Mathieu and hurries him out of the room. MAdame Drouet collapses into floods of tears. Dorothea tells Isabel to take MAdame Drouet into Ralph’s office to calm her while she interviews Monsieur Drouet. They will deal with Marieke later. | (Isabel, M Drouet, Mme Drouet, Dorothea, Marieke) |
| 5. | The Harbour Station, 7pm | NORMAN turns up with instructions to arrest Lord Alfred Douglas on a charge of criminal libel. He asks if Lord Alfred will behave or must he put him in handcuffs? Lord Alfred scoffs at Norman – could they not have sent a detective? And of course he will behave, he is an English gentleman.  Norman tells Lord Alfred that a Scotland Yard detective is, at this very moment, en route from London by car. He will take charge of the case on his arrival and Lord Alfred will be driven to the Savoy in London that very evening. So will he please step away from the train and allow Albert to blow the whistle?  With a bad grace, Lord Alfred does so. Albert finally lets the London train leave. Norman is to accompany Lord Alfred to the Grand until the Scotland Yard detective turns up.  Lord Alfred, determined to make as much fuss as he can, asks Norman and Albert if they know whom he is accused of libelling. They have no knowledge (or, frankly, interest) but Lord Alfred declares that he intends to prove his case in court. Robert Ross is a notorious and filthy sodomite, a former friend and familiar of Oscar Wilde, the degenerate who tried to ruin his life. Norman leads Lord Alfred away as he declares that he will not rest until this pariah is shown up for what he is. | (Norman, Albert, Lord Alfred Douglas) |
| 6. | The Vicarage, 7.15pm | Marieke is called back into the parlour by Dorothea and Isabel. The Drouets have gone. In the end, Monsieur Drouet admitted that the child was not theirs. Their own son died during their escape from Antwerp and MAdame Drouet is so distraught that her husband thought it would help her to have a surrogate to give her love and devotion to.  He may, of course, be right – and it would be no bad thing for Mathieu to be brought up in a prosperous, loving home with two parents who will give him an education and care for him.  Marieke strongly protests that Mathieu should stay with her. Isabel gently suggests that Marieke cannot offer him the same advantages and that having a child in tow will make her own life more difficult. Marieke doesn’t care. She says the real parents were friends of her cousins and she cannot, in all conscience, allow the child to be taken away until she knows whether his parents are living.  Dorothea accepts that Mathieu should stay where he is for the time being. It would have been a different matter if the Drouets had been honest from the start. As they lied and tried to mislead them, it is out of the question. No more will be said about the matter.  Marieke goes, grateful, having been warned that, despite her recent traumatic experiences, she now has paid employment in the household and should behave accordingly.  Dorothea tells Isabel that she has taken to playing with Mathieu whenever she has a spare few minutes. She is quite charmed by the child. In the proper order of things, Mathieu should have a nursemaid but with everything so topsy turvy… Mathieu will be looked after by Esme, Cook and Marieke during the day.  Dorothea invites Isabel to stay for supper. Ralph will soon be home. Isabel makes and excuse and leaves. | (Dorothea, Marieke, Isabel) |
| 7. | The pub, 8.15pm | Norman arrives for a pint after work, finding Albert. Both men are weary after their long shifts dealing with impossible people. Norman and Albert both know that all the young Stone family has signed up – though because so many people have volunteered (September 3rd being the day, historically, when 30,000 men signed up) they have had their entry deferred. They will all go to the Front, but not quite yet. Neither makes a comment about it but in both stoical men is a sense that things will get worse before they get better.  Albert asks about Lord Alfred Douglas. When Norman explains who he is, Albert remembers thinks it’s a bit much for him to go round calling people perverts after what came out about him during the trial of Oscar Wilde. Norman and Albert agree that the upper classes are a law unto themselves. | (Norman, Albert) |
| (September 5th) | Friday |  |  |  |
| 1. | The Vicarage, 7.30am | DOROTHEA is playing with Matthieu as RALPH comes in for breakfast. Ralph is surprised at her tenderness – and how easily she takes to laughter and childs’ play. It makes him feel guilty.  They talk about it over breakfast. When she agrees that Mathieu is bringing her great pleasure, Ralph asks if she might think about them having a child of their own one day. Dorothea freezes up. Ralph goes on awkwardly that, of course, he would not wish to force her to do anything – anything! – against her will but that he is prepared to do anything he can to help her to overcome her distaste for the physical aspect of married life.  Matthieu sneezes. It gives Dorothea an opportunity to escape. She sweeps Matthieu up in her arms and carries him out of the room. She must tell Marieke to give him some cod liver oil. She is afraid he is getting a cold. | (Dorothea, Ralph) |
| 2. | The Wilson House, 8.45am | FLORRIE asks ADAM what he is up to today. It had better not be any more good deeds. Twice she had to boil that washing to get the colour out and even so Mrs Hilliard looked down her nose at it. She blames Jessie – she’s a wild young thing, that one. ALBERT urges her to go easy on the lad – he was only trying to help.  Adam says he thought he’d go down to the Harbour to watch the Belgians come in but Albert tells him to think again. The Harbour is being closed to the public today, and for the foreseeable future. Adam thinks that isn’t fair – he likes watching the Belgians and the wounded heroes. Albert turns on him, surprisingly fierce. Watching wounded men is no place for a boy of nine, thank you very much. This is exactly why the Harbour is being closed – so people don’t see things they wish they hadn’t.  Florrie tactfully suggests that Adam should either read a book or go and volunteer at St Jude’s. When he has gone, she tells Albert not to scare the child. Albert is still dismissive and rather bad tempered. | (Adam, Florrie, Albert) |
| 3. | Moore Bread, 9.15 am | JESSIE can’t come out, she is having to mind the shop. Ernie is getting the next batch of bread out and Hilda has had the galloping squits all night and can’t serve. Adam offers to help but Jessie says her Dad wouldn’t like it.  As Jessie serves, Adam sees “Laces” standing outside the shop window, staring in at them. Adam still thinks there is something odd about him but Jessie is utterly convinced “Laces” is just a sad man.  Adam suggests that maybe he’s sad because he is hungry. He thinks it might cheer him up a bit if Adam buys him a cake. Jessie, rather superior, retorts that that’s silly. She is in charge of the shop in her father’s absence and cakes are in her gift. Adam can keep his money. Now, what sort of cake do they think he’d like? A cream horn? A Banbury? A doughnut? | (Adam, Jessie) |
| 4. | The Vicarage, 9.15am | HILLARY arrives to see Dorothea, bearing the first edition of Le Franco-Belge, straight off the press. Dorothea is delighted with it and Hillary says that she should be. She has done the town great service in the last few weeks and he is going to speak to Gabriel about it to make sure that she is acknowledged. Dorothea asks him not to. She has not done anything out of the ordinary or beyond the call of duty.  They talk about how busy they have all been. Hillary ruefully reveals that he has been given white feathers on three separate occasions this week. Dorothea sympathises. “Was it Mrs Gibbons?” she asks. They share a smile. She asks how he handles it. Gabriel says he has taken to handing the feather back, very politely but very firmly. Dorothea suggests that it would be useful if there were some outward sign for men involved in war work. An armband, perhaps, or a lapel badge. Hillary thinks this is an excellent idea and says he will float it with Gabriel.  On which subject, Hillary tactfully asks if she could spare Isabel a little more. Gabriel does rely on her so and he is heavily involved with arranging the Regatta next week. Dorothea says that Isabel is a wonderful girl and an exemplary Sunday School teacher. Though Dorothea is perfectly happy for Isabel to do less at St Jude’s, he might do better speaking directly to Isabel. She does, after all, spend much of what little spare time she has down at the Husband Memorial Hall helping to register the refugees.  They both grow thoughtful as they discuss their hectic schedules. Dorothea has a sense that the first flush of excitement is passing, that they must now think of their new lives as the way things are going to be for the foreseeable future. Hillary urges her not to be downhearted but when Dorothea asks him point blank if he really believes the war will be over by Christmas, Hillary cannot answer. Which is an answer in itself. | (Dorothea, Hillary) |
| 5. | Jessie’s shop, 9.30am | Adam gives “Laces” a Bakewell tart. Henri, surprised, nods his thanks. It is Adam’s turn to be surprised when Henri starts to deconstruct the cake, examining all the elements of it very closely. He runs back inside to draw Jessie’s attention to it – but she is serving.  For Jessie’s benefit, Adam gives a running commentary on Henri’s forensic investigation of the cake. At first, Adam thinks he is being very rude – Henri is acting as though he thinks he is being poisoned. Jessie looks out between customers.  She recognises Henri’s behaviour. It’s like her father when he is checking the quality of the produce. The crumbliness of the pastry, the consistency of the cake, the sweetness of the icing. Maybe Henri has a professional interest in cakes. Maybe he is a cake expert.  Adam says he’d like to be a cake expert. In schoolboy French, Adam and Jessie invite Henri into the shop. But Henri just turns and scuttles away.  Before Adam can follow, he hears his name being called. Ralph is coming down the hill. He asks if he can buy Adam an ice cream. He wants to have a word with him. | (Jessie, Adam, Ralph) |
| 6. | The Seafront, 10am | Adam is enjoying his ice cream but he is not enjoying the company very much. He is sullen and angry with Ralph, whose attempts at conversation are forced and over hearty.  Eventually, Ralph says he needs to speak to Adam man to man, the way he would speak to another adult. Is Adam prepared for that? Adam thinks he is in some kind of trouble – perhaps because he didn’t obey Florrie’s injunction to volunteer at St Jude’s today – but Ralph assures him that he is not.  Awkwardly, Ralph apologises to Adam. Adam didn’t remember wrongly. Ralph did kiss Miss Graham at the picnic. He tells Adam that now he is in a mess and doesn’t know what to do. He would be grateful if Adam said nothing.  Adam says he won’t tell anyone unless he is asked. But he won’t lie for Ralph – he’s in enough trouble with God. Ralph asks what he means but Adam won’t elaborate.  Adam asks if kissing is very nice. Is that why everyone seems to want to do it all the time? Both his sisters are mad on it and he has even caught his mother and father doing it once or twice. He doesn’t mean kissing like you kiss your mother or your aunt. He means kissing the other way.  Ralph tells Adam that kissing can be very nice indeed, but it is best kept for a sweetheart or a wife. Adam asks more – was kissing Miss Graham nice? Ralph admits that it was the best kiss of his life. “Better than kissing your wife?” asks Adam. Ralph changes the subject. They part on good terms, with Adam feeling rather grown up. | (Adam, Ralph) |
| 7. | The Wilson House, 8pm | Florrie is sewing as Albert reads his newspaper. The war news has been a bit better this week, but the paper has reported that two Folkestone lads have been injured at Heligoland Bight. Makes you think, doesn’t it?  Florrie speculates on how many Folkestone boys will have to go to war. Will Adam, when he’s older? If the war were to go on. She can’t bear to think of that. Albert grunts.  Florrie quietly tells him that she thinks she might leave the White Feather Society. As she voices the thought, it becomes a decision. Yes, that would definitely be for the best. | (Albert, Florrie) |

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| 8TH SEPTEMBER | MONDAY |  | SINK OR SWIM |  |
| SCENE 1 | EXT. STREET. AM. | On their way to school Adam tells Jessie that having thought about it, the best good deed they can do would be to find and catch spies. Jessie is getting a bit bored with trying to do good deeds but he manages to reignite her interest when he tells her that he’s sure there’s a spy working from the hilltop. He’s seen lights at night flashing, and in different sequences. He would be surprised if the German’s weren’t plotting to come over and wreak the Regatta and steal all the boats. Jessie suggests they go and investigate. He says that they’ll have to wait until it gets dark, as there’s nothing to see in the daylight. Their planning is interrupted by the sound of a blood-curling scream from the cemetery. They run towards the sound, Adam recognising it as coming from his sister, Esme.  When they get there they find PC Stone who confirms it was Esme. She’d just had a bit of a shock. She's back in the vicarage now having a nice sugary cup of tea. It’s nothing for the youngsters to worry about. They should go or they’ll be late for school. Jessie is sceptical, it sounded as though she was being murdered. But Adam is happy enough to believe this. Instead of pursuing it further he tells PC Stone about his belief that a spy is signalling from the hill. It’s PC Stone’s to turn sceptical. He says he’s got a lot on his plate. He can’t keep going off on wild goose chases thought up by children with over active imaginations. If he has time he’ll look into it but he can’t promise.  When they’re alone again Jessie questions Adam on his blasé attitude to Esme’s screaming. He explains to Jessie that was exactly same noise Esme made when - thinking she would make them come back thicker - she cut all her eyelashes off. Then, on being told that they would never grow back she screamed the place down. Girls! What can you do? Jessie assures him that she will never be like that.  (What in fact Esme did see was a dead baby left on a gravestone but we don’t find this out until next Ep) | Adam, Jessie, Norman (Esme) |
| 2. | INT. GRAHAM DRAWING ROOM. AM. | Gabriel having been wound up by Hillary is determined that the Regatta should be a success but Isabel, wrapped up with thoughts of Ralph seems more concerned about their piano, which is out of tune. He instructs her to get in touch Blind Ned, the piano tuner and get him to come and tune it. PC Stone comes ask for a quiet word with Gabriel and Isabel excuses herself. Stone tells Gabriel that his son, Frank, has been arrested and is due to appear in court tomorrow when Gabriel is the JP on duty and Stone asks Gabriel if he will be a lenient as possible in the circumstances, Frank is the youngest son, has a stutter, and his mother doesn’t know yet about the arrest - it would break her heart. Gabriel gives him short shrift. (Gabriel might be a bit of a tyrant where his daughter is concerned but he is not corrupt and will not be bribed or compromise his integrity) | Gabriel, Isabel< Norman |
| 3. | EXT. STREET. AM. | As she’s about to knock on Blind Ned’s door Isabel meets Ralph coming out of the house. Their exchange is uncomfortable and stilted. Ralph warns her that Blind Ned is in a bad mood because he’s completely over-worked. Everyone wants their piano tuned now that the order prohibiting liquor on licensed premises after nine o’clock has been passed. People don’t know what to do with themselves in the evening now. Isabel thanks him for the warning and is about to go in when he awkwardly asks her if she will stay away from the Regatta. He’s supposed to be making a speech/saying a prayer and he doesn’t think he can do it if he knows she’s there. She agrees not to attend. | Isabel, Ralph, |
| SCENE 4. | EXT. STREET. DUSK. | Adam and Jessie have snuck out after tea to go up to the allotments. Sure enough the lights have started flashing. They are convinced that PC Stone won’t bother to check and so they must do it but both of them are now scared. However neither will betray their real feelings and hope the other will back out first. | Adam, Jessie |
| SCENE 5. | INT. GRAHAM’S. DUSK | Gabriel is furious with Isabel when she comes in. Where has she been all day? She says walking on the beech thinking. He says he knew it was a mistake letting her go to university - thinking women are no good to anyone! He has got a full day tomorrow. He’s in Court and the session will probably overlap with the start of the Regatta. He’s worried that Hillary will usurp his status at the Regatta if he’s not there at the start. Then she has to break the news to him that she won’t be coming to the Regatta. She says she has a cold coming on. He is beside himself claiming she’s brought it on herself deliberately by being out all day. | Gabriel, Isabel |
| SCENE 6. | EXT. HILL/ALLOTMENTS. NIGHT. | After a few buttock-clenching moments Adam and Jessie discover that the ‘signalling system’ is bits of broken mirror tied to string on sticks intended to keep the birds away from one of the allotments. (Reflecting the light of the moon they do look like signals.) The children’s relief at the realisation however is punctured when they see something moving in the shed. It turns out to be Dieter. He is delighted it’s them asks after Kitty, thinks he should find another hiding place. There are so many now unused boats in the harbour he was thinking of one of them. Adam and Jessie say that would be more dangerous. He must at least wait until the Regatta is over. Adam gives him the ten-shilling note.  Dieter hugs him and says one day he’ll pay him back ten times over. Adam urges Dieter to get away from Folkestone. Dieter says he thinks he will have to but he doesn’t want to go without seeing Kitty to say good-bye. (He takes a button off his coat and gives it to Adam to give to Kitty as a token of this promise)  Suddenly PC Stone is flashing his torch everywhere and shouting to for them to come quietly - the game is up. Jessie and Adam hiss to Dieter to get under an old blanket and they come out of the shed with their hands up. The two children show PC Stone the ‘signalling system’. He is impressed. He says he’ll instruct the owner to take it down in the morning. They should both go home while he checks the shed.  Adam reassures him that they in fact checked the shed but Stone insists the task needs the skill of an experienced policemen. Jessie suddenly pretends to be scared to go home on her own and Stone agrees to escort them back and explain to their mums that they were doing their patriotic duty.  Jessie also tells him that there was another thing she saw today and she saw it last week last week as well. Someone waving flags on the church roof in a coded system. PC Stone agrees to investigate. But she tells him he’ll have to be patient. It doesn’t happen every day.  As they go down the hill in front of PC Stone and out of his earshot Adam asks Jessie what was she doing staring up at the church roof for? She says she often does, to look at the sky above it, to see if she can see Sam in heaven. | Adam, Jessie, Dieter |
| 9TH SEPTEMBER | TUESDAY |  |  |  |
| SCENE 1. | INT. WILSON HOUSEHOLD. AM | Adam tells Kitty about seeing Dieter and how he helped distract PC Stone from finding him. He tells her that Dieter swore he wouldn’t leave Folkestone without finding a way to say goodbye to Kitty and he gives her the button Dieter gave him as a love token. Kitty is delighted and hugs Adam but says not to mention it to anyone else. Adam swears not to. Florrie comes in and commends Adam for his bravery last night. PC Stone told her that Adam was a credit to her and the family. Adam goes feeling in a much better mood, his guilt lifted because of all his good deeds.  When Kitty and Florrie are alone the mood changes. Florrie warns Kitty that if she has a baby and isn’t married she will be anything but a credit to the family. Florrie says think of the poor girl whose dead baby Esme found in the cemetery. Kitty says but wasn’t it stillborn?  Whether it was stillborn or not, nobody abandons a baby’s body in a cemetery unless they are deeply ashamed and don’t want anyone to know who the mother is.  She goes on to beg Kitty not to bring shame on the whole family. Kitty buoyed up by Adam’s news confidently tells Florrie that she and Dieter will be married by Christmas. But Florrie is still concerned because even if that does happen Dieter is a German. Kitty doesn’t care. They love each other and that’s all that matters. Florrie, knowing that any father is better than none, agrees to put their differences behind them and go and enjoy the regatta. | Adam, Kitty, Florrie, |
| 2. | INT. MAGISTRATES COURT. AM. | Gabriel Graham is now in his role as JP and chairman of the bench. All rise. His first case is that of the ‘Dover Humbug’ charged with begging and drunkenness on the Dover Road. Despite his claims that he was collecting for the relief fund, he is sentenced to 10s fine or hard labour. The Dover Humbug asks if it can be reduced to 9s and 3d, as that is all he collected. Gabriel agrees. Case dismissed. Next case is that of Frank Stone accused of tricking a greengrocer’s assistant by paying for a cucumber with a gilded shilling which he tried to pass off as a sovereign. | Gabriel, Dover Humbug, Frank (?) |
| 3. | EXT. REGATTA. PM | Start of the Regatta. There’s a band playing and a very large crowd. They cover the pier and all the space on the beach. There’s a genuine sense of excitement and a real spirit of trying to carry on as normal. Hillary gives welcome address via a megaphone, and asks the Rev Windwood to ask God to bless the proceedings. Kitty is scouring the crowd for any sign of Dieter but Sidney and Lillian wave to Kitty and beckon her over. She has to go and help with the photos. Florrie moans that she’ll be on her own cos it looks like the Winwoods haven’t let Esme have the afternoon off. | Hillary, Kitty, Florrie |
| 4. | EXT. STREET/ REGATTA. PM. | As they walk back from court, Frank and Norman hear the noise from the Regatta. Norman tells Frank he’s lucky his court appearance coincided with the Regatta. It’s obvious that Gabriel wanted to get back for it. That’s why he let Frank off so lightly - bound to be of good behaviour for six months with his father acting as surety. Norman warns that Frank’s mother must never get wind of this. She’d go bananas. ‘Luck, luck, luckily I was only try, try, trying to buy a cucumber’ jokes the stuttering Frank. But for Norman it’s no laughing matter. What on earth did Frank think he was doing? Frank explains he wanted to ask the greengrocer’s assistant to walk out with him but he didn’t have any money so… The trouble is because of what he did she won’t have anything to do with him now. It’s Norman’s turn to laugh. | Frank, Norman |
| 5. | EXT. BEECH. PM | Lillian and Sidney have entrusted Kitty with a camera. She takes a picture of Adam and says she will get it developed for free because he was so kind to Dieter. | Kitty, Adam |
| 6. | EXT. REGATTA/HARBOUR. PM. | Gabriel arrives and much to his chagrin sees Hillary in charge of everything. After he’s started the main race, Gabriel manages to get the megaphone off him and he provides a running commentary until two boats collide and then capsize after negotiating the first buoy. Gabriel’s commentary then starts to become panicky. Hillary takes the megaphone back and then hints that maybe Gabriel has too many commitments and perhaps the ballast that could be chucked from the balloon is his work for the council. He is interrupted with by screams from the on lookers. One of the oarsmen hasn’t resurfaced. Florrie and Kitty are concerned cos they know it’s Jerry who’s sweet on Esme and he can’t swim. Frank runs to the end of the pier and without hesitation jumps in and pulls his brother to safety. Florrie says to Norman that she didn’t think Fisherman learnt to swim because they were superstitious. Norman says Frank learnt to try and compensate for his stutter.  Frank becomes the hero of the hour.  And the girl from the greengrocers shop has changed her mind and says she will now go out with him.  And she has her photo taken with him by Kitty for the local paper. | Gabriel, Hillary, Florrie, Kitty, Norman |
| 10TH SEPTEMBER | WEDNESDAY |  | WATERY GRAVE? |  |
| SCENE 1. | INT. VICARAGE. NIGHT. | Marieke wakes Dorothea and Ralph up. Something is wrong with Mathieu. It is significantly worrying for Ralph to pull on his clothes over his pyjamas and go to fetch the doctor. | Marieke, Dorothea, Ralph |
| SCENE 2. | EXT. STREET. NIGHT. | Norman and Frank go back to the harbour. Jerry had secured a charm in his boat that Esme gave him for good luck and despite the fact that it wasn’t lucky because the boat capsized and the likelihood is that it is no longer there but at the bottom of the sea, he so desperately wants it back that he wanted to go out and look for it but has been forbidden by Mrs Stone in case he gets pneumonia. So Frank and Norman have volunteered. | Norman, Frank, |
| SCENE 3. | INT. VICARAGE. NIGHT. | Mathieu seems to be very distressed and, more worryingly notes Marieke, he’s so weak he doesn’t even cry. Dorothea instructs her to fill a bowl of lukewarm water so they can sponge him down. Marieke is worried that it will mean he will catch a chill but Dorothea says he’s burning hot and it will help bring his temperature down. | Marieke, Dorothea |
| SCENE 4. | EXT. HARBOUR. NIGHT. | Norman and Frank are on Jerry’s rowboat in the harbour trying to find the charm with the help of their flashlights. They notice something moving underneath the tarpaulin covering of another boat. They challenge who ever it is to come out with his hands up. It’s Dieter. A chase ensues from boat to boat with the Stone men desperately trying to get Dieter to give himself up. He won’t and he jumps from boat to boat managing to evade them. When cornered he jumps to the harbour wall and tries to climb up it. They beg him to try and hold on they will rescue him but at that moment a huge wave comes and washes him off and out to sea. Norman and Frank try with the flashlights to locate him but without success. Frank wants to go in but Norman holds him back. Dieter fell outside the harbour wall. He won’t stand a chance. Norman cannot lose Frank this way. He has done his bit for today. As it’s not as if Dieter is his brother or even his countryman – He is in fact the enemy. | Norman, Frank, Dieter (?) |
| SCENE 5. | INT. VICARAGE. NIGHT. | Doctor Mcfee arrives with Ralph and commends Dorothea for doing the right thing. He examines the baby. Says he shouldn’t sleep on his own tonight in his cot but with his mother and if he gets worse they should bring him to his surgery tomorrow. Ralph goes to get the doctor a drop of whisky to keep out the night air before he makes his way home and Dorothea decides as ‘neither she nor Marieke’ are Mathieu’s mother, that he should sleep in the same bed as Dorothea and she, Dorothea should look after him from now on. Marieke protests that Dorothea has too much work – what about the Franco-Belge newspaper, what about the parish work…? But Dorothea says that with those chores she is replaceable but she feels she’s now indispensable as far a baby Mathieu is concerned. | Doctor McFee, Ralph, Dorothea, Marieke |
| SCENE 6. | EXT. STREET. NIGHT. | Frank and Norman Stone meet the Doctor on his way home. They feel they should knock on the Wilson’s door and let them know about Dieter. Dr Mcfee questions this. Isn’t it a bit late? As they say there’s nothing anyone can do now. It can wait until the morning. They say goodnight with the sound of waves crashing against the harbour wall in the background. | Frank, Norman, Doctor McFee |
| 11TH SEPTEMBER | THURSDAY |  | THE HUN PUN. |  |
| SCENE 1. | INT. THE WILSON’S KITCHEN. AM. | Florrie, Kitty and Adam are having breakfast. (Esme and Jack have already left for work) There is a cursory knock -nobody locked their back doors then - PC Stone comes in. Florrie flaps around getting him a cup of tea. He says he’s sorry but it’s not social, he’s come on police business and has some unfortunate news. He tells them about Dieter. Kitty refuses to accept it. PC Stone goes. | Florrie, Kitty, Adam, Norman |
| SCENE 2. | EXT. STREET. AM. | Jessie is walking to meet Adam when Henri stops her. He has a copy of Franco-Belge in his hand and he shows it to Jessie. Jessie tells him – it’s for him. It’s no good to her. She can’t read it. She can hardly read a boring English paper. He’s pointing to an advert for her parents’ bakery. She thinks he just wants to confirm that he knows her. So she says, ‘yes, that’s our bakery’ you remember we got you a cake but you didn’t like it etc. He then gets some money out of his pocket but it’s Belgian. She’s no idea what he’s trying to communicate. She says she has to go or she’ll be late for Adam and school. | Jessie, (Henri) |
| 3. | INT. WILSON’S KITCHEN. AM | Florrie has to go to collect someone’s washing. Alone Kitty cross-questions Adam about seeing Dieter. Adam tells her how Dieter said he was going to hide in the boats but that Adam dissuaded him until after the Regatta. Kitty fears that in risking coming to say good-bye to her he got himself killed. She faints. Jessie comes in for Adam. She finds Florrie’s smelling salts and brings Kitty round. Adam and Jessie are worried about leaving her alone. Kitty says she’s fine. She simply won’t accept it. If he’s dead there’ll be a body. Until his body is found she has decided not to believe he’s dead. There’s nothing to worry about, she reassures herself out loud. Adam and Jessie go. | Kitty, Adam, Jessie |
| SCENE 4. | EXT. STREET. CONT. | Jessie asks Adam is something the matter with Kitty? He says, ‘Yes. She just heard that her Beau has drown’. Jessie asks why are they called beaus? Adam doesn’t know but he says he once looked through a keyhole and he saw Kitty and Dieter with their arms and legs around each other looking like they were tied in knots so maybe that’s what it means - trying to tie yourself in a bow.  Anyway Jessie didn’t mean that. She meant that Kitty looked quite fat. Adam hasn’t noticed but agrees that Kitty does like The Moore’s iced buns.  I think we will have to call them something else, says Jessie.  Why?  Because, she says, people are always talking about those vile buns with their teeth clenched out of the corner of their mouths.  No, they are not he retorts. They love the buns.  Don’t say that, she shouts. You could get sent to prison or maybe even hung for treason!  What??  It’s the name the grown-ups have for the Germans – The Bun. No, he laughs – it’s The Hun, The Huns.  The Hun? What do you mean the Hun? It’s not even a word. It doesn’t mean anything. What does it mean?  Adam doesn’t know and does agree it would be better to call them Germs. Like people shorten names i.e. Jess from Jessie. Germans -Germs  She’s now worried that she’s becoming deaf like Laces. She tells Adam about her encounter with him. Adam says he maybe he needs to change his money to pounds shillings and pence.  They must find him and take him to a bank straight away insists Jessie. But Adam is worried about missing school. Jessie says by the time school finishes the banks will be shut. They should play hooky. Adam’s anxious about the cane. They won’t give you the cane, she reassures him. All you need to say is you had one of your turns. After you were stuck by lightening you can get away with anything. But what about you, he says, you’ll get the ruler on your hand. She shrugs. She’s had the ruler before. The worst thing is the humiliation of having it done in front of the class but after the first couple of times it doesn’t bother her. Come on. But she has to call Adam a chicken before he finally agrees to go with her. | Jessie, Adam |
| 5. | INT. WILSON’S. AM. | Esme having heard the news about Dieter has been given an hour off by Dorothea to see her sister. Via Esme we catch up on news of the ill baby and she also rattles on about how worried she’d be if Jerry went missing, he nearly drowned at the Regatta himself. So she knows what Kitty is going through – sort of. But again Kitty is adamant that Dieter is alive and well somewhere. | Esme, Kitty |
| 6. | EXT. OUTSIDE BAKERS. LUNCHTIME. | Adam sees Henri outside Bakers shop. Jessie can’t get too close cos she doesn’t want her mum and dad to realise she’s playing hooky. She tells Adam to lure him away which Adam does and they all set off to the bank together but when they get there Henri doesn’t seem to want to change his money. He pats the top of their heads in a gentle gesture but then starts to cry. He shakes his head as if to apologise and wanders off. Norman Stone on the beat sees them and asks why they aren’t in school. Jessie says that they are upset because of Dieter and anyway they are learning from ‘the school of life’. Her dad says that’s much more use than sitting behind a desk doing your times tables. Stone says well it doesn’t matter as much for her. She’ll leave school and have a family but Adam will have to get a job and provide for a family and the more schooling he gets the better paid his job. He tells her that Adam is a clever boy and she mustn’t lead him astray with her silly ideas.  Adam apologises and says that they are on their way to school. Kitty coldly reminds PC Stone about the flags. | Adam, Jessie, (Henri), Norman |
| 7. | EXT. HARBOUR. LUNCHTIME. | Florrie finds Kitty scouring the beech for Dieter or signs of him. Worried Florrie comes to find her and points out that just because there isn’t a body or no one has found a body is no indication that he’s alive. | Florrie, Kitty |
| 8. | EXT. OUTSIDE CHURCH. LUNCHTIME. | Adam and Jessie are waiting for the dinner bell so they can slip into the playground with the other children, hopefully unnoticed. They sit on a bench to wait. Adam is looking up at the church. Jessie tells him the flag signalling doesn’t happen everyday. Adam says he was thinking about Sam and what she’s said about seeing him in heaven. He thinks soon they will know more people in heaven than on earth. They wonder if Dieter will go to heaven cos he’s German. He will probably have to burn in the fires of hell. Adam is upset. She tries to comfort him. He says he’s not crying, looking up at the sun made his eyes water. Boys don’t cry. She says she knows and it’s made her wonder about Laces. She has never seen a man cry. But Laces cries all the time. So maybe, this is her new theory - he’s not a man. Maybe he’s a woman. Adam thinks she’s mad but she reasons with him. Haven’t their parents told them that these people had to leave their home in what they stood up in? Didn’t they see old ladies just in their nightdresses and slippers getting off boats? Suppose Laces was asleep and jumped out of bed and put on the first things he or she could find i.e. her husband’s clothes and that’s why they think he’s a man but whereas he could be a woman in men’s clothes.  This cheers Adam up. Adam laughs at her. Laces is not a woman. How stupid can she be? There is one sure way to tell and they’ve both seen it!  Seen what??  The size of his feet! They are whoppers!  That’s true she admits. They both start laughing but try to control it when Henri comes back up to them with the newspaper again. They still can’t understand what he’s getting at. I know says Jessie let’s take him into school and see if the teacher knows, cos she can do deaf and dumb language. Also she won’t tell them off if they blame being late on Henri. Adam is happy to agree. As they walk into, Adam says to Jessie, ‘Look at his shoes.’ Yes, I know she says he’s still got odd laces. Not that says Adam. The size of them! They could both have been used as boats in the Regatta!’  Adam and Jessie try and suppress their giggles but can’t. Squeals of laughter bubble out of them | Adam, Jessie |
| 12TH SEPTEMBER | FRIDAY |  | LOST AND FOUND |  |
| 1. | INT. MOORE’S KITCHEN. AM. | Ernie, having made the bread for today, sits down to breakfast with Hilda and Jessie before going to catch up on his sleep. Jessie is their only child, their ray of sunshine, and very much loved by both of them. Unfortunately Norman Stone has told them of her backchat yesterday and they feel they have to tell her off about it. If she’d been a boy Stone has told them he’d have boxed her ears. Thank goodness I’m not she says and goes on to tell them she thinks she’s already a bit deaf mistaking Hun for bun. Despite their determination to tell her off she makes her parents laugh and her dad explains it comes from Attila the Hun who was a murdering, plundering monster. She’s pleased that she now knows something that ‘clever’ Adam doesn’t. | Ernie, Hilda, Jessie |
| 2. | INT. WILSON KITCHEN. AM. | Adam, Florrie, Kitty and Jack are having breakfast when PC Stone arrives. Adam thinks it’s about him and Jessie not being in school and starts to blurt things out causing a few raised eyebrows but it’s nothing to do with that. So Adam sneaks out while he has the chance. Norman goes on to tells Albert, Florrie and Kitty that a body has been washed up along the coast but no one as yet has been able to identify it. Kitty faints again. Whist they bring her round there is some discussion as to who should identify it. Norman reminds them that it’ll have been in the water for over a week so it won’t be a pretty sight. Kitty insists it should be her but then passes out again. Jack absolutely forbids it. She has suffered enough. This will surely turn her insane. Albert says he’ll go after his shift at work is over. Florrie panics. Someone else may have claimed him by then. The others look at her as if she’s lost her marbles. No one in their right mind would claim a body they didn’t know and have to pay funeral expenses. But Florrie thinks if that’s what it takes to convince Kitty Dieter’s dead she’s prepared to do it. She can’t say this though and is simply insistent that she is the one with the time to go and identify the body. Being a woman they might not let her but she says in that case Albert can go after work. | Adam, Florrie, Kitty, Jack, Norman, Albert |
| 3. | INT. MOORE’S KITCHEN. AM. | Pleased with her parents’ newfound good mood, Jessie feels confident to bring up the subject of Henri. She explains that Adam and she thought he was deaf and dumb and took him to her their teacher who can do sign language but it turns out he can hear but just can’t speak. They discovered that his name is Henri but his understanding of English isn’t so good. He can only understand Belch. This is what Jessie thinks Belgians speak. Again making her parents laugh. Her dad’s says he’d understand either French or Flemish which is the Belgian language. Well, she said whatever it was he understood what her teacher was saying and then wrote down replies in his own language and guess what in his own country he is also a baker. Only it’s called something like a pastry-in-the-air over there. She and Adam had thought he wanted to change his money at the bank but he’d being trying to tell them that he’d like to earn some money. Her parents are interested until Jessie outlines the plan that maybe Henri could come and work with Dad. Absolutely not, comes the reply. They do things differently over there. Our customers wouldn’t like it. He wouldn’t know one end of a spotted dick from another. He’s foreign and probably dirty. Jessie is told to drop the idea immediately and not ask again. | Jessie, Ernie, Hilda |
| 4. | EXT. STREET. AM. | Meanwhile Adam has met Henri at the appointed time ready to introduce him to the bakery. Jessie runs out and tells them the bad news but Henri doesn’t understand what she’s saying. Adam is worried about how they will break the news to him. Jessie has a plan. Adam is to go in and distract her mum in the shop and she will smuggle Henri into the bakery at the back, set him to work and then bobs your uncle. Is she sure it will work. As sure as she is that Attila was the first Hun. | Jessie, Adam, (Henri) |
| 5. | INT. PHOTOGRAPHIC STUDIO. LUNCHTIME | Sidney and Lillian have gone to lunch when Florrie comes in having been to the morgue. She’s pleased to find Kitty on her own. She has some bad news. It was Dieter. Kitty cross-questions her.  Did you see he had a birthmark on his back? Florrie is shocked. She did not! They only let me see his face - thank goodness! But I knew him well enough to know it was him. | Florrie, Kitty |
| 6. | INT. THE BAKERY. LUNCHTIME. | Things have gone from bad to worse as far as Adam and Jessie are concerned. Henri has now put chocolate into his so-called bread. It didn’t even look like bread in the first place. It looks like an inedible, holy mess. Another good deed gone wrong, Jessie exclaims. Her parents are going to kill her. Hilda tries to come in but Jessie stalls her. She makes Adam sneak out and go into the shop because in doing so the bell rings. So Hilda has no option to go back into the shop. | Adam, Jessie, (Henri), Hilda |
| 7. | INT. WILSON HOUSE. PM. | Florrie is putting the washing through the mangle when Kitty comes back in a rage. Kitty has been to the morgue. The body is not Dieter. How could her own mother lie to her like that? Florrie breaks down. It’s because she is her mother, because she loves her she wants to protect her. God knows this family has suffered enough. She can do nothing for Sam now but she is not going to lose another of her children even if it means breaking all Ten Commandments. | Florrie, Kitty |
| 8. | INT. BAKERS. PM. | Adam is worn out with having to open the door of the shop every time Hilda tires to investigate what’s happening out back. With some trepidation Adam and Jessie test Henri’s product. They feel someone put a small piece of heaven in their mouths. They are delighted. Henri is delighted. Hilda comes in to find out what the commotion is about. Before she can tell them off Jessie persuades her to take a bit of the magic tasting bread. Hilda confirms that it is even better than a Bath Bun and that is her favourite.  Jessie is worried about what Ernie will say. You leave him to me, Her mother says confidently. Jessie is now on top of the world. Her faith in doing good deeds restored. | Adam, Jessie, (Henri), Hilda |

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| 15 September | MONDAY |  |  |  |
| SCENE 1. | INT: VICARAGE. 8.00AM. | Dorothea has sat up all night with Mathieu who has become increasingly listless and unresponsive. Ralph is shocked that he had to step over Marieke who, so worried about the baby, has slept on the floor outside Dorothea’s bedroom door all night. He tells Dorothea to entrust the baby to Marieke for the morning and to get some sleep. He will tell Esme to make her something to eat when she feels ready to get up. | Dorothea, Ralph |
| SCENE 2. | INT. GRAHAM HOUSE. 8.30 AM | Isabel and Gabriel are having breakfast. Gabriel noting that his daughter’s cold didn’t last long is trying to put increasing demands on her. He’d like her to help him with the meeting and greeting of the refugee ships. He doesn’t know how he’s going to get everything done. Not only does he have his duties as a JP but also there are lots of council meetings this week and he needs her help those as well. He’d like her to take notes for him because he can no longer read his own writing. Isabel insists that she needs some time to prepare for Sunday school. Gabriel is incensed. It’s only Monday. She’s has all week. She says she won’t be long. She’d just like to spend sometime in the front room playing the piano. Well it will have to wait Gabriel insists because surely she hasn’t forgotten but Blind Ned is coming to tune the piano today. She has forgotten but undeterred leaves the house and her father to cope with Blind Ned. | Gabriel, Isabel |
| SCENE 3. | INT. KITCHEN VICARAGE. 10.00. AM. | Esme has washed the rugs and is putting them through a mangle. She complains to Marieke that she has to do this every week because so many people troop in and out of the vicarage that they are always filthy with sand and mud. As if she hasn’t got enough to do! Well, let’s just hope she doesn’t find anything as awful this week as she did last week when she took the washing out! Marieke is too concerned with the ailing Mathieu to respond appropriately. | Esme, Marieke |
| SCENE 4. | INT: ST JUDE’S. 11.00. AM. | As Ralph comes in he hears the organ playing the hymn ‘ Loving Shepherd of Thy Sheep’. He is about to go over to the organ, which is up a flight of stairs/ behind a screen (?) when he hears the side door of the church shut. He goes to see who it is and finds it’s only Esme who’s come to give the rugs a good blow. He asks after the baby. Esme who’s not really that interested in babies says he’s the same, no better, no worse. So Ralph goes off to have a word with Mr Begun the Organist. | Ralph, Esme |
| SCENE 5. | INT. VICARAGE. 11.03. AM. | Distraught Marieke runs to wake Dorothea up. The baby is now extremely hot and completely floppy. Dorothea tells Marieke to take Esme and run to the doctors and beg him to come quickly. But Esme isn’t there. So Marieke who would rather stay with the baby has to go alone. | Marieke, Dorothea |
| SCENE 6. | INT. ST JUDE’S. 11.05 AM | Ralph finds it’s not Ivor, the Organist playing the organ but Isabel. She stops playing, explains that she can’t use the piano at home as it’s being tuned. He apologises. She says she thought she would be safe in that he, Ralph usually visits the sick on Monday mornings. He says yes, he’s just come in for his bits and pieces so he can administer Holy Communion. Before they can say anything more they hear someone else come into the church and the sound of heavy boots on the flagstones. It is PC Norman Stone on very important Police business. He has reason to believe that there is a spy in the church and demands access to the roof. Even though it’s not locked Ralph insists on accompanying him. If it is a spy it might take two of them to apprehend him. He tells Isabel to go for her own safety. But she insists on going with them. She is not a wilting flower. Besides there’s safety in numbers. | Ralph, Isabel, Norman |
| SCENE 7. | INT. VICARAGE. 11.30. AM | Dorothea talks softly to Mathieu urging him to keep breathing, telling him that the doctor will be here soon. She starts to sing the words to ‘Loving Shepherd Of Thy Sheep’ | Dorothea |
| SCENE 8. | EXT. CHURCH ROOF. 11. 35. AM. | When the Policeman, Vicar and Sunday school teacher arrive on the roof they give Esme the fright of her life but they quickly discover that the coded flags are just the mats from the vicarage flapping in the breeze. PC Norman Stone feels such a big nitwit for believing Jessie but Ralph and Isabel see the funny side and agree that ‘all well that ends well’ | Norman, Ralph, Isabel, Esme |
| 16TH SEPTEMBER | TUESDAY | (MONDAY 15TH FIRST 3 SCENES) |  |  |
| SCENE 1. | INT. ST JUDE’S. CONT. MON. 11.45. AM. | Ralph and Isabel are now alone in the church. He asks her to play Loving Shepherd of Thy Sheep’ again on the organ. She declines. He tells her he loves that hymn. She tells him that it is a Sunday school favourite. It reminds her of the simple message of the bible, which she teaches to children over and over - that God is love. He agrees with her.  So she goes on to ask him, how then can love ever been wrong? Ralph says that the seventh commandment is ‘Thou shall not commit adultery’ She points out that they haven’t. After a pause he tells her that he has - in his heart. They make a tentative move toward one another but before they can touch, Marieke bursts into the church screaming his name. Distraught, she tells him that Dr Mcfee said there was nothing more that could be done for Mathieu, that it was in God’s hands now, and she begs Ralph to come quickly and pray for the baby. | Ralph, Isabel, Marieke |
| SCENE 2. | INT: PHOTOGRAPHERS SHOP. MON.AM | Kitty has been left in charge. So absorbed with thoughts of Dieter she can’t concentrate on anything. Ottoline wanders in. She has a photo. In broken English she explains that she wants to know if there is a way that the shop can take another photo of it, several in fact. She needs to stick lots of posters up around town. She needs to find this man. Grief stricken Kitty is not in her right mind. She says she does too, is he German? Ottoline is scared. No, of course he’s not. But Kitty snatches the photo and to her dismay sees that it’s not Dieter. Her behaviour frightens and unnerves Ottoline who turns on her heel, leaving the shop without her photo. | Kitty, Ottoline |
| SCENE 3. | INT: VICARAGE. MON. | With Marieke’s permission, Ralph takes Mathieu from Dorothea’s arms and baptises him. Marieke is so desperate she allows him to be named Mathew. Then Ralph offers up a heart-felt prayer about how far in his short life Mathew has travelled and gone through so much. Please let it be God’s will that he will be spared now and can continue to grow in the knowledge and love of God.  Dorothea then feels Mathew’s temperature drop. Marieke alarmed, thinks he’s gone cold because he’s died. Ralph takes her hand and holds it to the baby’s chest, No, he reassures her, look he’s started to breathe normally. He thinks this might be the turning point and hopes God’s willing that they’ll all be able to sleep well tonight. | Marieke, Dorothea, Ralph |
| SCENE 4. | INT. GRAHAM’S. TUESDAY 8.30AM | Gabriel is starting to behave increasingly oddly. Over breakfast he launches an incoherent diatribe at Isabel about how Hillary is out to do him down, how just because there’s a war on things can’t slip, standards must be maintained but how can that be when there is now going to be Sunday opening. First the Library, well that wasn’t so bad, he supposes because the devil finds work for idle hands. But now they’re going to be discussing the theatre. The theatre with its allure of fornication, painted Jezebels and worse! And its director has been put in jail for £400 embezzlement. Isabel is more concerned with the state of her piano. Gabriel inadvertently kept moving the cups of tea made for Blind Ned who then, not being able to see where they were, knocked them over.  Ralph knocks at the door and Isabel immediately cheers up. Ralph colludes with Gabriel about Sundays. They should be kept as the Lord’s Day and this calms Gabriel down. But he remarks Ralph’s made a rod for his own back with the curtailing of licensing hours. A year from now they’ll be queuing up at the church for christenings. Ralph says he’s actually very fond of that service and asks if he might borrow Isabel for an hour or so. It’s about starting up a Church War Christian Mission for children. Prompted by PC Stone who told him that they’ve been making a nuisance of themselves. (E.g. Jessie and the flag incident)  PC Stone can talk, retorts Gabriel thinking of Frank Stone - the wayward cucumber fraud. Norman should look at his own children. But when questioned, Gabriel won’t be drawn further. The job of a magistrate demands discretion. He respects Ralph and so is happy to let Isabel help him but ask him not to keep her too long. Ralph says that Hythe has a very good Children’s mission and wonders if he could book the council car? Gabriel says as long as he covers the cost of petrol he doesn’t see why not. | Gabriel, Isabel, Ralph |
| SCENE 5. | INT: PHOTOGRAPHIC STUDIO. 11.00AM. | Florrie goes to see Kitty. Victor has been to see Florrie and left another expensive present for Kitty. Kitty is uninterested and Florrie becomes more insistent that she makes an effort to snap out of it. But Kitty is becoming increasingly strange and vague about everything except Dieter and on that subject she is adamant that if he had died she would know. She would feel it in her heart and soul. Florrie reasons with her that if he wasn’t dead he would have got in touch to put her mind at rest. However, since Florrie lied to her last week, Kitty won’t now accept a thing she says. She accuses her mother of being pleased he’s gone because being German he was now an embarrassment. Florrie says yes maybe but not nearly so much of an embarrassment, nay downright shame of having an unwed daughter in the family way. It’s as though Kitty has forgotten all about being pregnant and when Florrie leaves she’s more worried about her daughter than ever. | Florrie, Kitty |
| SCENE 6. | EXT. THE LEAS. 12.00 AM. | Ralph and Isabel walk along the front. She asks where they are going. He says nowhere. He just wanted to hear her voice and thinks that if they look as though they are purposefully walking towards the church no one will suspect anything and, being out in the open, they won’t be tempted to do anything untoward. She says that she didn’t think temptation per se was wrong – only succumbing to it. He laughs and asks her if she studied Theology at university too. Florrie catches up with them. She begs to have a word with Ralph. Isabel says she’ll go on to the church hall. But Florrie insists she stay. She has something to ask them and it’s difficult. It involves one of her children. Ralph and Isabel fear the worst. Has Adam told Florrie about the lightening kiss? But no she tells them about Kitty and how she won’t accept the death of Dieter. There is an exchange the sub-text of which is that it’s difficult to let go of someone you love whatever the circumstances. Ralph then says it is very difficult to believe someone has died if you do not see the body and says if it will help, he will do a little sort of informal but obviously not proper funeral service by the water. Florrie thinks this is a very good idea wants it to be as soon as possible. It might help Kitty to be able to say good bye. He suggests tomorrow. Florrie thanks him and asks for reassurance that it isn’t treason to say a fond farewell to a German. When Florrie’s gone, Isabel questions Ralph. Doesn’t he have a prayer meeting tomorrow evening? He says yes but he’s sure he can do both or leave the curate in charge of the prayer meeting. He tells her he didn’t want to agree to do it on Thursday because that’s his day off and he was thinking of taking that trip to Hythe where they have a Children’s mission, he thought he would ask them about it and was wondering if she’d like to accompany him? | Ralph, Isabel, Florrie |
| 17TH SEPTEMBER | WEDNESDAY |  |  |  |
| 1. | INT. PHOTOGRAPHIC STUDIO. | Ottoline plucks up the courage to go back to the shop. Kitty tries to explain that Lillian said it would be better and cheaper for her to take the photo to the Folkestone Herald and they will print it for her under missing persons. Ottoline can’t understand. So Kitty says to come back later when Lillian will be there to explain. | Ottoline, Kitty |
| SCENE 2. | THE BAKER’S SHOP. | Jessie is having a one-sided conversation with Henri about the pastry she’s eating which he’s made.  What do they call this in your country? I tell you what they call it in English? De-lici-ous. Is it alright if I take one for Adam? – You know my friend? The one who thought you were a spy. You know he was struck by lightning and I think it might have like got in his brain and made it a bit fried up but then I thought you might be a lady and there’s supposed to be nothing wrong with my brain. Is it alright if I take another cake? I’ve eaten Adam’s by mistake. | Jessie (Henri) |
| SCENE 3. | PHOTOGRAPHIC STUDIO. PM. | Adam comes in to see Kitty talks about the service the vicar is having by the harbour for Dieter. Kitty seemingly quite cold and detached about it. Adam says would it be alright with her if - while the vicar was talking about Dieter - he Adam could think about Sam because he didn’t get to go to Sam’s funeral either. She says she doesn’t care what he thinks about and would he stop fiddling about and go. He’s making the shop look untidy. He is about to go when he sees the photo of Henri and becomes very excited. Where did she get it? She explains a woman came in saying it was her husband but Kitty didn’t know any more than that, not his name, not her name, nothing. Adam wants to take the photo and show Henri but Kitty says the woman is coming back that day and he can’t have it. He says he’ll mind the shop if she’ll go and get Jessie. Kitty refuses. He says that he’ll have to wait in the shop until she arrives and take her to Henri. Kitty says that they only have the woman’s word he’s her husband. Maybe she’s come to make trouble. Adam thinks that could be possible. Then he arrives at a solution. He’ll make a drawing of the photo and take it to Henri first. Kitty points out that there’s no point in making a drawing of the photo. It’s definitely Henri. Adam should go and find him and ask him is his wife a stout woman with brown hair. If she is he should come to the photographers’ studio. Adam rushes off. Florrie comes in. She confides that she thinks Adams too young to come to the service for Dieter but Kitty says that they should let him. All things considered she’s surprised Florrie didn’t lie about Sam’s death as well. This is too close to the mark for Florrie. She leaves stung. | Adam, Kitty, Florrie |
| SCENE 4. | INT. THE BAKERS. | Adam runs in all excited trying to get Henri to come to the studio. He tries to explain in French but it translates as, ‘your grand farm with brown horses she is photographer.’ Henri can’t understand and won’t be persuaded to leave the Bakery. Mr Moore would go berserk. It’s more than his job’s worth. | Adam (Henri) |
| SCENE 5. | EXT. THE LEAS. | Ralph asks Isabel to come to the service for Dieter. Dorothea can’t come she’ll be looking after the baby. Besides it’s too cold for the baby to be out. Isabel agrees. | Ralph, Isabel |
| SCENE 6. | EXT. SEA FRONT BY HARBOUR. | Jessie finds Adam and gives him the pastry Henri made. They see PC Stone and hide. Jessie admits to Adam that the she made up the flag-waving spy. Stone thinks he’s so clever but if he was he’d know women always hang the washing out on a Monday. Adam is shocked. She is triumphant. Boys cleverer than girls the very idea but her gloating is interrupted when Ottoline comes up to them and asks Adam where he got the pastry? He, still in good deed mood, offers her a bite. No, she says she wonders who made it? Jessie and Adam look at her and realise. They shout in unison HENRI! Ottoline is overjoyed. Adam and Jessie take one of her hands each and she runs back to the Bakery with them. | Jessie, Adam, Ottoline |
| SCENE 7. | INT. WILSON’S. | Florrie tries to persuade Kitty to wear black for Dieter service but Kitty refuses point blank. | Florrie, Kitty |
| SCENE 8. | INT. BAKERY. | Henri and Ottoline are reunited. Jessie and Adam look away when they kiss but then when they look back they see that they are now both crying.  It must be something about foreigners, they think. You would never see British people cry like that in broad daylight | Jessie, Adam, Ottoline (Henri) |
| SCENE 9. | EXT. BEECH. DUSK. | Ralph conducts a small funeral service for Dieter.  Every time Ralph says Dieter’s name. As in ‘our dear departed, friend Dieter’ Adam added under his breath ‘brother Sam’  They all finish by singing ‘The Day Thou Gavest Lord is Ended’.  Florrie is heartened by the fact that Kitty hasn’t shed a tear. That must surely be a good sign. | Ralph, Adam, Florrie, Kitty |
| 18TH SEPTEMBER | THURSDAY |  |  |  |
| SCENE ONE. | INT. GRAHAM’S HALL WAY. 2.00pm. | Isabel is about to leave for her afternoon with Ralph to find out about the Children’s Church Mission in Hythe. Gabriel follows her down the hall haranguing her. The watch committee meets tonight. The Reverend Winwood needs to be back for it. There is going to be a deputation opposing the move for the Playhouse to open on Sunday nights to keep the troops entertained. There are considerable concerns over the observance of Sunday and worries about men and women shut up in a dimly lit theatre. Isabel, determined that nothing will spoil her day, humours him, picks up her picnic basket and goes. | Isabel, Gabriel |
| 2. | EXT. HARBOUR WALL. 2.10. PM | Kitty is sitting watching the sea. Victor comes up and asks to join her. She says it’s a free county. He tells her that Lillian told him it was Kitty’s half day off and that she thought Kitty would be here. He says he knows that she loved Dieter and that she doesn’t care for him, Victor in the same way but he hopes that in time she might. | Kitty, Victor |
| 2. | EXT. ROAD. 2.15 PM. | Ralph delighted at the spread Isabel has made helps her put the picnic basket and blanket in the boot. She says she did it cos she knew they’d be lucky to get a stewed cup of tea and a stale bun at the church in Hythe – they are notoriously stingy. Ralph laughs.  Suddenly, seemingly from nowhere, Dorothea is behind them with Mathew in the pram. They are taken aback. She takes their shock to be the surprise at seeing her out with Mathew so soon after his illness. She explains that Dr Mcfee had been to see how he was doing and he’d told her that fresh air would do Mathew the world of good. Dorothea says how pleased she is that Isabel is helping Ralph. He’s been over-doing it lately and waves them off with her blessing. | Ralph, Isabel, Dorothea |
| 3. | EXT. LEAS. 3.00PM. | Victor asks Kitty to take tea with him in The Metropole’s Palm Court. She can’t help but be a bit impressed. | Victor, Kitty |
| 4. | INT. CAR. 3.15. PM | Isabel wonders if Dorothea suspects anything. Ralph doesn’t think so but is feeling increasingly guilty. Both for what they did and for feeling so secretly happy but maybe he concludes it was wrong. Look what happened afterwards.  ‘Post hoc ergo propter hoc’ retorts Isabel. It’s a fallacy to think that just because something happened after something else it was caused by it.  But the vicar is not so sure. After all isn’t that’s what prayer is all about, asking God to cause something to happen that wouldn’t have happened if you hadn’t asked him to do it?  Isabel is incredulous, you mean you asked God to strike us down with lightening?  No, he replies simply. I asked him if you reciprocated my feelings.  Well, you didn’t have to ask him. She replies I could have told you. | Isabel, Ralph |
| 5. | INT. PALM COURT.3.30.PM | With the orchestra playing in the background, Victor asks Kitty to marry him. She says she can’t. She doesn’t love him. He’s says he knows but maybe in time. No, she says there’s something else but she can’t tell him here. He says he knows that too. She is flabbergasted. He knows that and he still wants to marry her? Yes, that is why he’s rushing things before other people realise – which won’t be long – and start pointing fingers. But she still can’t believe it. He assures her he thinks it’s a bit like buying a house and then finding out it’s got a sitting tenant. The sentiment might lack romance but its generosity is not lost on her. | Victor, Kitty |
| 6. | EXT. FIELD. .4.00PM. | Ralph and Isabel having their picnic miles from anywhere or anyone. Ralph has thought things through. He’s never felt happier than he does with Isabel. So this must be right. He confesses to her that he and Dorothea have never slept in the room never mind the same bed. They have no knowledge of each other in the biblical sense. So strictly speaking his love for Isabel isn’t adulterous, as his marriage has never been consummated. And maybe Isabel was right and Dorothea does know what they feel for each other. He resolves to tell Dorothea tomorrow about Isabel and he deludedly talks himself into thinking that maybe it will be a relief for her to let him go. | Ralph, Isabel |
| 19TH SEPTEMBER | FRIDAY |  |  |  |
| SCENE 1. | INT: WILSON’S KITCHEN. | Florrie tells Kitty she needs now to forget Dieter and concentrate on Victor. Kitty is wavering but still can’t commit to marrying him. | Florrie, Kitty |
|  |  | ‘Do you want to end up in the workhouse or leaving your baby on a gravestone in the cemetery with your life ruined into the bargain?’ argues Florrie and then breaks down, and begs, You’re my daughter and I won’t let you. But Kitty says she has to go to work. |  |
| SCENE 2; | INT: COUNCIL CHAMBERS. | Isabel been called to the council chamber by Hillary. Gabriel isn’t making any sense. When she arrives Gabriel thinks she’s his dead wife. He has cracked up. She says she’s going to get him home and call the doctor. Hillary remarks that’ll be a long haul and she’ll have to take good care of him. | Gabriel, Isabel, Hillary |
| SCENE 3. | INT. WILSON’S LUNCHTIME. | Adam has come home from school for lunch. He finds Kitty staring at her food not eating it. He says, penny for them.  She says he doesn’t even have a penny. He says he did have, much more than that in fact but he gave it all to Dieter. Only now he’s worried because he’s heard that a new act has been passed about trading with the enemy. So he’ll probably be sent to prison. Kitty softens. She tells him that unless Dieter gave him anything in return it wasn’t trading. Then she goes on to confide that Victor has asked her to marry him but she doesn’t know what to do. She doesn’t really feel happy about it. Adam says he doesn’t feel happy, not in the same way he did when Sam was still here. That nothing is the same since Sam died. And sometimes when he feels happy, he feels bad about it. He’s had some funny times with Jessie. Then he thinks how much Sam would have enjoyed it and is sad. But just cos he’s not here Sam wouldn’t want Adam not to enjoy it. Kitty says. Then thanks her and then, meaning it kindly, he says he can’t understand why she’s getting so fat as she never seems to eat anything. This is food for thought. If her nine year old brother has now started to notice…? | Adam, Kitty |
| SCENE 4. | INT. VICARAGE. EVENING. | Ralph comes in. Dorothea remarks that he looks like he has the world on his shoulders. He says there is something he’d like to talk about. She says she thinks she knows what it is. She would too. He starts to try and say something but after several false starts she says she’ll make it easier for him. She knows that they aren’t like other married couples and things aren’t ‘proper’ between them and she’s been praying about this for a long time and thinks God has answered her prayer so she doesn’t want Ralph to dismiss her proposal without a long think and talk with God about it…  His relief nay delight soon evaporates into despair when she outlines her solution.  They should adopt Mathew legally. Then he would be their son and they would at last be a proper family. | Ralph, Dorothea |
| SCENE 5. | EXT. VICTORIA PIER. LUNCHTIME. | Kitty finds Victor roller-skating on the pier and says yes. | Kitty, Victor |
| SCENE 6. . | INT. GABRIEL’S HOME | Under the pretext of administering to the sick, i.e., Gabriel, Ralph comes to see Isabel. She says she has something to tell him, Him her. He tells her about Dorothea and that he couldn’t bring himself to say anything. He reassures her that his feelings for Isabel are as strong as ever. He knows he’s a terrible coward it’s just… She puts her finger to his lips and says she’s relieved. She has to stay with her father. His sanity is not up to snuff (Or 1914 phrase meaning the same). She doesn’t want to be responsible for destroying their respective families more than the Germans ever could. They agree reluctantly to keep things under wraps. Both are upset. Maybe it’s part of God’s plan that we should live with the wrong people thinks Isabel. Gabriel, wanting attention, bangs his stick on the floor above. Isabel lets out a cry of frustration. Nil desperandum says Ralph and kisses her before going to see what Gabriel wants. | Ralph, Isabel |

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| 22 September |  |  |  |  |
| Scene 1 | Int. Vicarage. Morning. | Ralph asks Dorothea how serious she is about adopting Mathew. She says how important this is to her… his getting well again is like a miracle! It is like a sign from God. Ralph has to go along with this but with some reservations. Ralph suggests she inform Marieke. | Ralph, Dorothea |
| Scene 2 | Ext. By the Harbour/Station. Morning. | Victor, having called to the shop first, finds Kitty and joins her. He wants her to know he understands she is doing this for him (agreeing to marry him) but that someday she might actually come to love him… Upset Kitty tells him she can’t talk to him now, apologizes, and walks away. | Victor, Kitty |
| Scene 3 | Int. Vicarage. Morning | Dorothea tries to explain the good news to Marieke, that she is adopting Mathew. Marieke has difficulty taking this on board and when she fully understands seems a little emotional. Dorothea interprets this response as Marieke being very happy for the child. | Dorothea, Marieke |
| Scene 4 | Ext. The Shore. Late Morning. | Adam sees Kitty and joins her. Why is she not at work? She doesn’t answer. He sees she is upset and wonders is she not happy she is marrying Victor? Kitty covers over her pain/confusion by assuring him she is happy to be marrying Victor. He’s so nice and so generous and so good-looking and brave. Adam is puzzled then why she seems to be crying. She explains… it’s a funny thing but sometimes adults cry when they’re happy. | Adam, Kitty |
| Scene 5 | Ext. Town Center. Mid-Day | Ralph and Hillary run into each other. Hillary mentions the Pankhurst visit on Friday and asks if Ralph will be coming along. Ralph admits being uneasy about it as his Church would certainly disapprove of her ‘methods’ if not her ‘creed’. Hillary is amused more than anything else, says Gabriel feels the same way, but he for one (Hillary) doesn’t see any harm in it. | Ralph, Hillary |
| Scene 6 | Int. Vicarage. Afternoon | Dorothea tells Ralph she is a bit concerned for Marieke, ever since she told her about them adopting Mathew she’s been a bit strange. Ralph questions why this could be. Dorothea can’t think why since what they are doing is such a good thing for the child. Ralph tries to gentle question if they are doing this adoption thing for the child or for themselves. Dorothea asks can it not be for both? | Dorothea, Ralph |
| Scene 7 | Ext/Int. In Vicinity of Barracks. Early Evening | Adam takes a delighted Ottoline to her new lodgings. Training guns go off in the nearby barracks. Ottoline tells Adam he is a very good boy. He says he is doing as many good things as he can all the time, every day. Ottoline tells Adam how she heard a Belgian baby was close to death but, thanks be to God, survived. Adam tells her how his sister is so happy about marrying Victor all she can do is cry. He thinks all this good news is a sign that God is happy… so happy maybe very soon God is going to stop the war. Ottoline agrees. | Adam, Ottoline |
| 23 September | TUESDAY |  |  |  |
| Scene 1 | Int/Ext. Vicarage. Morning | Dorothea refuses to allow Marieke take Mathew out for a push in his pram as he is too fragile still and the cold air would be bad for him. Esme senses how upset Marieke is by this and tries to comfort her but Marieke tries to down-play her upset.. | Dorothea, Marieke, Esme |
| Scene 2 | Ext. Moore’s Bakery Shop. Mid-Day. | Ottoline drops in to see how Henri is doing and she greets Hilda as well (Henri is not in this episode). Their new lodgings are fine, lovely (very slight hint of uneasiness in Ottoline’s voice). She says they wondered, well she was wondering, if it would be a good idea if she and Henri had a party. Would Hillary mind? Is it a proper time to have a party with so much trouble? Hilda thinks this is a great idea and says she and Ernie can help them to organize it. They can bake all kinds of goodies specially. It can be an English/Belgian evening. Ottoline likes that idea… English and Belgian celebrating together despite this terrible war. | Ottoline, Hilda |
| Scene 3 | Int. The Vicarage. Refugee Centre. Early Afternoon. | Hillary approaches Dorothea to say Pankhurst is keen to meet volunteers such as herself before she gives her address on Friday, Isabel is very keen, would she be interested? Dorothea is surprised at this news but non-committal. She’d need to consult with how Ralph might feel and her hands are so full with Mathew… She’ll really have to think about it. | Hillary, Dorothea |
| Scene 4 | Int. Wilson’s Home. Late afternoon. | Jack goes on at Kitty about giving Victor a hard time. Says he met him earlier and the fellow doesn’t know what’s happening. Kitty gets upset and denies giving Victor a hard time. Jack tells her to grow up and stop mopping about the place like she’s the only one with troubles, these are tough times for everybody. Kitty gets upset and storms out. | Jack, Kitty |
| Scene 5 | Int. Vicarage. Early Evening | Marieke is singing a Belgian lullaby (Une Poule Blanche’) to Mathew as Esme enters the room. Marieke stops singing. Esme tells her it is lovely to go on. Marieke finishes the song. Esme asks her what it means. She explains awkwardly. Mathew is asleep. Marieke doesn’t want to actually put him down in his cot, she says she loves just feeling him so peaceful in her arms, his heat, his smell. Esme says he is a very beautiful and very lucky little boy. Marieke agrees. Esme points out how close Marieke is to him. She agrees but says who wouldn’t be? Esme suspects Marieke is closer to Mathew than she is letting on. | Marieke, Esme |
| Scene 6 | Int. Ottoline/Henri’s Lodgings. Evening | Hilda arrives with a small piece pottery/Jug as a small gift for Ottoline to decorate the place with. Ottoline is hugely grateful. Hilda is impressed that Ottoline has really cleaned the place up. Ottoline praises Jessie and Adam for helping her so much... she shows Hilda some wild flowers Jessie picked especially for them. Ottoline hints at how much she loved her own place back home and describes it a little. Sounds of soldier’s training break the mood as Ottoline jumps in response and Hilda senses all is not well here. | Hilda, Ottoline |
| Scene 7 | Int. Wilson’s Home. Evening. | Kitty meets Esme returning from work. Kitty tells her about Jack and what he was saying about her giving Victor a hard time. Esme asks if she has been hard on Victor and Kitty admits she probably has been. Her emotions are all mixed up. Esme tells Kitty she understands she is still grieving over Dieter still, that’s only natural, but really wouldn’t Dieter be ok with her marrying Victor like this because it is good for her and the child, and Victor is such a nice man. And if Victor is happy then what Kitty is doing is a good thing for everybody. It’s the best thing. Kitty takes this on board. | Kitty, Esme |
| 24 September | Wednesday |  |  |  |
| Scene 1 | Int. Ottoline/Henri’s Lodgings. Early hours of Wednesday Morning. | Sounds of training/guns from nearby barracks. Henri screams awake and wants to run away. Ottoline calms him down and has reassures him. He insists they cannot stay here. They cannot. Ottoline tells him it will all be fixed very soon. Very soon. He slowly calms. | Ottoline (Henri) |
| Scene 2 | Int. Vicarage. Morning. | Esme confirms to Dorothea that Marieke has taken Mathew out for a push in the pram. Dorothea is surprised and a little annoyed at this. Yesterday she told Marieke it was too soon for him to be out, and anyway Marieke should have asked permission. Esme gently defends Marieke saying she’s cared for Mathew so long and seen him through so much, naturally she still feels at least a little bit responsible for his welfare. Dorothea takes this into account. | Esme, Dorothea |
| Scene 3 | Ext. Moore’s Bakery. Mid-Day | Hilda mentions how tired Henri seems today and asks if she is sure everything is ok at their new place. Ottoline assures her it is, they are so grateful to everybody especially Hillary for getting them such a nice place to live. But she cannot keep up the pretence, she becomes upset and Hilda insists she tell her what exactly the problem is… | Hilda, Ottoline |
| Scene 4 | Ext. The Leas. Lunchtime | Victor meets Kitty during her lunch break. First she gives out to him for talking to Jack. He defends himself by saying he didn’t have anybody else to turn to. Jack is the only friend, of sorts, he has around here. Kitty softens and apologizes for being so cold to him the other day. He is fine about it. And asks her again if she is really ok marrying him. She says she is.  Victor wonders if they shouldn’t set the day soon as he’ll be going overseas in a few weeks’ time. Kitty agrees. | Victor, Kitty |
| Scene 5 | Int. Moore’s Bakery. Lunchtime | Ottoline tells Hilda that Henri has bad dreams about what happened to him but what seems to be making him worse is all the military noise from the barracks. He wakes up and is so frightened. Ottoline tries to say it will be alright in time, in time he will recover and all the nightmares will go away, but Hilda insists they have to get away from that place. But Ottoline won’t hear of it. It would be such bad manners to insult Hillary after he has gone to such trouble for them They could never do that. | Ottoline, Hilda |
| Scene 6 | Int. Vicarage. Afternoon. | Esme is trying to explain to Marieke about why she should not have taken Mathew out this morning before asking Dorothea. Dorothea arrives and Esme says she’s already explained the situation to Marieke. Marieke assures Dorothea she understands and she meant no harm and it won’t happen again. | Esme, Marieke, Dorothea |
| Scene 7 | Ext. Frost’s Photo-Shop. Afternoon | Victor is walking Kitty back to work. He tells her he has something for her, it’s not the real thing, just something inexpensive he got in a little shop the other day as a kind of engagement ring. He’ll understand if she doesn’t want to wear it just yet that would be ok... Kitty tells him it is beautiful and asks him to put it on her finger. He does so and she kisses him. She thanks him and he thanks her as she goes into the shop. | Victor, Kitty |
| Scene 8 | Int. Vicarage. Evening. | Dorothea explains to Esme that Marieke taking Mathew out this morning was very concerning, and while she understands Marieke is very fond of Mathew she is going to have to accept, as hard as it may be, that Dorothea is virtually his mother now. Dorothea tells Esme this is why she has decided to take Mathew into her own room especially at night in order to help Marieke begin to distance herself a little from him. It’s clear Marieke is far too attached for her own good and for Mathew’s, so that will have to be addressed over the coming weeks.  Esme admits Dorothea is probably the best judge of that but tries to hint that perhaps Mathew isn’t just a child she found. Dorothea either doesn’t hear what Esme is trying to say or doesn’t want to hear. The matter is closed. | Dorothea, Esme |
| 25 September | THURSDAY |  |  |  |
| Scene 1 | Int. Vicarage. Lunchtime | Dorothea is preparing a feed for Mathew when Ralph arrives in. He is surprised Marieke isn’t doing that, can she manage? Handing Mathew to Ralph for a Moment Dorothea says she knows exactly what she’s doing and that she told Marieke to go and help out at the refugee centre this morning. She explains it might be better if Marieke spent a bit more of her time there, after all she’ll be mixing with other Belgians and that can’t be a bad thing. Ralph wonders if she isn’t being a bit too heavy with Marieke since clearly the girl likes being with Mathew. Dorothea says she is only being cruel to be kind. Marieke will be leaving them sooner or later and when she does it will be without Mathew, so she needs to get used to that. Ralph thinks maybe Dorothea has a point.  Dorothea is suddenly struck by the sight of Ralph holding the child. She asks him how it feels? He doesn’t understand. She says… ‘to be holding our child in your arms?’ | Dorothea, Ralph |
| Scene 2 | Int. Photo-Shop. Morning | Hillary meets Lillian with some news of possible military photographic work for Sidney if he is interested. Lillian says of course he would be. Sidney’s just itching to get out there to snap some of the action. Hillary thinks this may be more domestic, Home Front kind of stuff, but would at least give him an in. He’d have to go to London for a few days from tomorrow and bring along some of his work.  Hillary and Lillian then discuss the Pankhurst talk in the Town Hall tomorrow which is attracting a lot of publicity/attention and looks like it will fill the hall. Hillary says how Gabriel is a little concerned there could be trouble if Pankhurst goes annoying people with her equality drivel. Lillian questions Gabriel’s views and says how she’d love to get a photo of Pankhurst but the crowded conditions of the Town hall would make it impossible. Hillary notes this. | Hillary, Lillian |
| Scene 3 | Int. Ottoline/Henri’s Lodgings. Evening | Ernie and Hilda arrive early to help out at the party. Ottoline talks about Henri’s wonderful voice and says before the night is out he will sing a song for everybody. Henri says Ottoline’s voice is better than his, she sings like an angel. The sounds of troops training carries into the room and Henri becomes a little jumpy. Ottoline tells him to be calm, they are among friends. The party is starting. Henri apologizes. Some Belgian acquaintances arrive and as Henri and Ottoline greet them Hilda tells Ernie Henri really is in a bad way, she’s glad she talked to Hillary earlier as they have to help them. Ernie agrees. | Ernie, Hilda, Ottoline, Henri |
| Scene 4 | Int. The Vicarage. Evening | Hillary is checking to see if Dorothea has decided about this audience with Pankhusrt before her talk. He needs to have an idea of numbers. She really doesn’t think they will go. Ralph comes home and says this visit of Pankhurst’s is really getting people all excited and he doesn’t understand why. After all she’s just as famous for her vandalism as she is for her views and even they are questionable. Hillary defends Pankhurst on the grounds that the purpose of her touring the country is to encourage men to sign up and do their duty by their country. Ralph argues that if she really believed in equality she’d be demanding that women signed up as well. Ralph realizes he is getting a bit carried away and apologizes saying he’s already given Isabel an earful. Dorothea picks up on this and wonders when was he talking to Isabel… Ralph mumbles something about meeting her on the way… outside the Town Hall… There is a slight awkward silence, broken by Hillary who says he’d better be going. Ralph tells Dorothea he’ll show him out. | Hillary, Dorothea, Ralph |
| Scene 6 | In. Ottoline/Henri’s Lodgings. Evening. | A guest (a Belgium?/ Ottoline?/ Hilda?), accompanied if possible by some simple instrumentation like a hand accordion, finishes a song and everyone applauds as the distant sound of guns from the training camp go off. Ernie calls for Henri to sing. Henri moves quickly away. Ottoline tries again to calm him but he is more disturbed than ever, muttering sounds and asking where certain people/family are. Ottoline tries to explain to him where he is. Ernie tries as well. The guns go off again in the distance and Henri shouts out No! (In Belgium) and the room is silenced. He repeats the word No! No! Ottoline tries to calm him and he runs out of the room and onto the street. Ottoline follows after him. Hilda instructs Ernie to follow after them and make sure they are all right. | Ernie, Henri, Ottoline, Hilda |
| Scene 7 | Ext. Frost’s Photo-Shop. Evening. | Hillary meets Lillian as he comes from the Vicarage. She confirms that Sidney will definitely be on that train to London tomorrow. Hillary says great. He’ll get all the details over to them later on. Hillary also mention that he can get Lillian in to meet Pankhurst at a small gathering in the Town Hall before she delivers her talk. Lillian is delighted. | Hillary, Lillian |
| Scene 8 | Int. Ottoline/Henri’s New Lodgings. Evening | All the guests have gone. Ottoline and Ernie arrive back with Henri who is very sorry for his behaviour. Ernie and Hilda tell them it is ok, they understand. Ottoline explains it seems to be all this military stuff happening around them. Hilda asks if they’d like to come and stay with them instead. They’ve already looked into it and Hillary would be ok with it. Ottoline can hardly believe it. In gratitude Henri sings a song. | Ottoline, Ernie, Hilda, Henri |
| 26 September | FRIDAY |  |  |  |
| Scene 1 | Int. Vicarage. Morning. | Dorothea sounds Ralph out on how he feels about Mathew being his/their son. Caught a little off guard by the question, and a little forced Ralph maintains it’s… nice. Dorothea suggests he will soon have to start giving more time to Mathew, getting to know him etc. ‘They’ are a family together. Ralph says of course but is a little uneasy/uncomfortable. He references Isabel and how Dorothea is abandoning her to the refugee work. Dorothea is thrown by yet another reference to Isabel and denies any such thing. Things will be normalized soon, once Mathew is well again, and she (Dorothea) will be able to care for Mathew and do work outside of the home as well. Ralph wonders if she wouldn’t be taking on too much by trying to do both. | Dorothea, Ralph |
| Scene 2 | Int. Gabriel’s Home. Morning | Isabel is looking forward to the Pankhurst talk this evening. Gabriel moans and complains about Pankhurst... We don’t need her help, we’re doing fine without her. She’s just using the war to promote her own infernal agenda. Hillary suggests Gabriel give the whole thing a miss and send his apologies but Gabriel (secretly fascinated to see/hear this woman) says he’ll just have to suffer meeting and greeting her. | Isabel, Gabriel, Hillary |
| Scene 3 | Int. Vicarage. Morning. | Dorothea tells Ralph she may take Mathew out in his pram after all. She may even walk as far as the church, to attend Ralph’s service. Ralph questions if she thinks Mathew is up to it? And what will Marieke think since yesterday she (Dorothea) said he wasn’t up to going out? Dorothea, sounding a little impatient, maintains it is none of Marieke’s business. | Dorothea, Ralph |
| Scene 4 | Ext. The Leas. Late Morning. | Isabel meets Dorothea pushing Mathew in his pram. Dorothea apologizes for not being around to help as much as she’d like to these past few days. Isabel mentions the Pankhurst visit and how apprehensive everybody is about it. In passing Isabel says she presumes Dorothea won’t be coming to the pre-talk audience with Pankhurst because of Ralph’s feeling on the matter. Dorothea lightly questions how Isabel knows how Ralph feels about this. Isabel dissembles awkwardly by saying Ralph must have said something about it at some time, she can’t be sure when. Dorothea is more curious about this but opts to let it go, it’s something and nothing whatever she’s thinking. Sensing something’s bothering Dorothea Isabel asks if everything is alright? Dorothea assures her it is. But at the very last moment, almost as a very slight afterthought, Dorothea says she will be coming to Pankhurst after all. Isabel is taken-aback. | Isabel, Dorothea |
| Scene 5 | Ext/Int. The Wilson’s Home. Evening | Kitty has just bid Victor goodnight as Florrie arrives. She tells Kitty she and Victor were looking at that hotel for their wedding reception. Kitty thinks they should just have a small gathering in her home to save on costs. She asks Florrie what she thinks of Victor, really thinks. Florrie says he’s a good man. And good men like Kitty’s father, who respect their wives and work hard, are hard to find. Florrie tells Kitty she has something to show her… | Kitty, Florrie |
| Scene 6 | Int. Vicarage. Early Evening. | Dorothea tells Ralph she is going to the Pankhurst pre-talk meeting after all. Ralph is surprised and tries to object but Dorothea maintains he is right, she has been abandoning Isabel too much to all the work. Tonight of all nights she feels she should be there to help out. Ralph tries to suggest he was not being serious about Isabel feeling abandoned, that Isabel is managing very well… Dorothea says knowingly that she’s sure Isabel is managing very well indeed but… she (Dorothea) is going tonight, with or without Ralph. | Dorothea, Ralph |
| Scene 7 | Ext. Town Hall. Evening | Hillary and Gabriel wait a little nervously for Pankhurst who is late. Gabriel says this is typical, a typical woman, can’t even be on time for her own talk. | Hillary, Gabriel |
| Scene 8 |  | Florrie brings Kitty in and shows her her own wedding dress. Kitty can wear this for her wedding. Kitty is emotional. Florrie says she has another little something here… some brandy… for medicinal and special occasions only. Florrie goes to call Esme from the other room and tells Kitty ‘That Pankhurst woman can have all the equality she wants but we’ve got more than enough of it here, so let’s drink a toast to you and Victor and your wedding and your little baby to be, and to us.. to us women’. And she calls Esme again. Kitty tells her Mum how much she loves her. Florrie tells her to keep that dress safe for her sister when she’s getting wed. | Florrie, Kitty, Esme |
| Scene 9 | Int. Town Hall. Evening | Gabriel/Isabel/Ralph/Dorothea (and Lillian though we don’t have the actor) are being introduced to Pankhurst by Hillary. Pankhurst is polite and deferential... ‘A pleasant trip’, ‘Terrible times’, ‘Delayed by the trains’ etc etc. But Pankhurst gives all her attention to praising Dorothea’s/Isabel’s/ refugee work, how difficult it must be for Dorothea being the Vicar’s wife as well, all those onerous duties, and she’s taken on a child now! It’s that kind of work that will make all the difference to the cause!  The men can hardly get a word in. As Pankhurst moves away Gabriel comments disparagingly, the men generally agree with his sentiments. They women comment on how small and gentle and quiet-spoken Pankhurst is for someone with such a fearsome reputation.  Hillary moves up to introduce Pankhurst. She launches into a brilliantly rousing jingoistic speech (Ref Emmiline Pankhurst by Paula Bartley for samples of speeches she gave on this tour) and has the audience in her hands from the off, winning rounds of applause. Gabriel can only stutter ‘My God’ and Ralph echo his sentiments with ‘Indeed, Indeed, My… God.’ | Gabriel, Isabel, Ralph, Dorothea, Pankhurst |
| 29 September | Monday |  |  |  |
| Scene 1 | Wilson Household | Kitty is trying on her wedding dress and it’s a squeeze. It’s borrowed from another girl. Another girl who wasn’t nearly so far gone as Kitty. Florrie is trying to work out how to put another panel into the bodice so that Kitty can still breathe. Florrie sends Adam to the Church with a message for the Vicar. | Kitty, Florrie, Adam |
| Scene 2 | Church | Adam delivers the message. The Reverend Winwood tells Adam that there will be a storm on Thursday so they must both be careful that they don’t get hit by lightning. This gives Adam an idea. Will there definitely be lightening then? The Reverend says he doesn’t know. That he was only joking and perhaps he shouldn’t joke about such things. Since there was nothing funny about it the first time around. | Adam, Ralph |
| Scene3 | Wilson Household | Kitty wants to wear a black arm band with her wedding dress. A black armband for Dieter. Florrie says she can’t. That this is ridiculous. What will anyone think of a woman in a wedding dress with a black armband. This is a wedding not a funeral and besides it’s men who wear arm bands not women. Victor calls at the house and is told he can’t see the dress as it’s bad luck. Kitty doesn’t think it will make much difference. | Kitty, Florrie, Victor |
| Scene 4 | The Leas | Victor and Kitty go for a walk along the seafront. Victor says that he knows she doesn’t love him but does she think that she might in the end change her mind? | Victor, Kitty |
| Scene 5 | Folkestone streets | On his way home Adam meets Jessie. Tells her he has worked out how to fix everything for once and for all. Jessie wants to know what he means but he won’t tell her. | Adam, Jessie |
| 30 September | Tuesday |  |  |  |
| Scene 1-3 | Streets of Folkestone | Hillary discovers that someone has written ‘Deutshland Uber Allies’ in the middle of town. The effects of this act are causing a near riot. Who has written this? Was it some misguided attempt to whip up patriotism? Hillary gets it cleaned up before a near riot breaks out be. All of which Adam and Jessie are witness to. And Adam still won’t tell her how he plans to fix everything for once and for all. | Hillary, Adam, Jessie |
| Scene 4 | Grand Hotel | At a special afternoon tea organised by the well off Belgians Dorothea is thanked and honoured. She is very happy to be so recognised. And even Ralph can see how different she is. How she shines with purpose. | Belgian, Dorothea, Ralph |
| Scene 5 |  | Dorothea returns home to Mathieu who hugs her and hugs her. Dorothea tells Ralph she has never been happier in her life. | Dorothea, Ralph |
| October | Wednesday |  |  |  |
| Scene 1 | Graham household | We see Isabel taking care of her father Councillor Graham. He has heard about the graffiti and he’s most disturbed. He wants to go out onto the streets and knock all their heads together. Knock who’s heads together? Asks Isabel. All of them says Councillor Graham. Hillary calls at the house to see how Graham is doing. Isabel asks Hillary if he will stay with the Councillor while she goes for a walk. She goes out. Down to the sea. Goes to the pier. A soldier tries to talk to her. To chat her up. She goes along with it. Perhaps she even kisses him. Miss Graham kissing a common soldier on the pier for all to see. Kissing the soldier is not like kissing Reverend Winwood. | Isabel, Gabriel, Hillary |
| Scene 2 | Graham household. | Isabel comes home and tells her father that they are going out tonight. They are going to the theatre. | Isabel, Gabriel |
| Scene 3 | Theatre | Isabel and Ralph are each sat in a box on opposite sides of the auditorium. Dorothea sees that Ralph isn’t watching the show. He’s watching Isabel. Isabel catches him looking at her and she smiles. | Isabel, Ralph, Dorothea, Gabriel |
| Scene 4 | Streets of Folkestone | On the walk home Dorothea tells Ralph that she knows. She knows that he loves Isabel. Ralph denies it. | Dorothea, Ralph |
| Scene 5 | Vicarage. | Dorothea goes to check on a sleeping Mathieu. She finds Marieke lying beside Mathieu holding him tight. | Dorothea, |
| 2 October | Thursday |  |  |  |
| Scene 1 | Wilson Household | Terrible stormy day for a wedding. Adam asks anyone who will listen whether there will be more lightening today. Esme tells Kitty that she doesn’t have to marry Victor. Kitty tells Esme not to be so stupid. Of course she has to marry Victor. What is she going to do? End up in the workhouse? But Kitty wants to wear something black for Dieter. So she wears black stockings. | Adam, Esme, Kitty |
| Scene2 | Church | Victor places ring on Kitty’s hand. She bursts into tear. Florrie says to everyone – don’t worry – they’re tears of joy. No one is convinced. Least of all Victor. At the end of the ceremony Adam slips away and climbs the bell tower. | Victor, Kitty, Florrie, Adam |
| Scene 3 | Bell Tower. | On exiting the church Kitty screams when she spots Adam at the top of the bell tower. Rev Winwood hurries up the steps of the tower. What is Adam doing? Adam says he is trying to get hit by lightning. Adam is trying to swap himself for Sam. Ralph thinks this is a noble idea but somewhat flawed.  Ralph and Adam remain at the top of the bell tower for some time. The Vicar admits to Adam that he lied. That the Vicar did kiss Miss Graham and that he’s in a mess and doesn’t know what to do. That it was the best kiss of his life. And Adam says well at least you didn’t start the war. What is Adam talking about? We and the Reverend find out that what haunts Adam is the idea that inside the parcel was a gun. The very gun that shot the Archduke Ferdinand. That this how Adam thinks he started the war. Ralph happily explains that the parcel was unlikely to be a gun and even if it was a gun it wasn’t the one that shot the Archduke because he was shot by Serbians not Germans. They stay sitting. Watching the rain. | Kitty, Adam, Ralph |
| 3 October | Friday |  |  |  |
| Scene 1 | Grand Hotel | An awkward morning after for Kitty and Victor in their hotel room. It is strange for Kitty to wake up in the hotel. The hotel where Dieter worked. She feels like a fraud. Or a lady pretending to be grand. Victor says that when his Aunt Phyllis dies they will be able to stay in hotels like this again. That they will be quite well off in fact and won’t that be something? Victor hopes that they can be like a real married couple one day. Kitty says of course. Victor understands that she is pregnant. But after the baby. When the baby is born. It will be different then won’t it. | Kitty, Victor |
| Scene 2 | Wilson Household | A letter arrives for Kitty. Florrie recognises the writing as belonging to Dieter. She opens the letter and reads it. Dieter is alive! Does she share this info with anyone else? Albert? | Florrie, Albert |
| Scene 3 | Train Station | Kitty says an even more awkward goodbye to Victor. Surrounded by crying sweethearts and weeping mothers. There are no tears for Victor. Victor confesses to Kitty that he is afraid. She kisses him. He gets on the boat. Kitty cries now. Now that he’s gone. Adam takes her hand. Offers to buy her an ice cream. In October? | Kitty, Victor, Adam |
| Scene 4 | Seafront | Kitty and Adam eat ice cream. Even though it’s cold. Even though it’s freezing. | Kitty, Adam |
| Scene 5 | Wilson household | Kitty and Adam return home. Florrie does not tell Kitty about the letter. | Kitty, Adam, Florrie |